

Regular MFA Programme-Painting 2 years Duration

COURSE STRUCTURE

Semester – I

Code	Name of the Subject	Internal Marks	End Exam Marks	Total Marks	Duration of End Sem. Exam.	Period in a month
MP1 1.1 T	History of Visual art & Aesthetics Painting - I	40	60	100	03 Hrs	20
MP1 1.2	Practical Specialization (Any one below) Creative Painting/ Other Medium	40	60	100	25 Hrs.	120

Note: Project Presentation at end of the Semester from any given topic
Total Periods in a Month 140

Semester – II

Code	Name of the Subject	Internal Marks	End Exam Marks	Total Marks	Duration of End Sem. Exam.	Period in a month
MP2 1.1 T	History of Visual art & Aesthetics Painting - II	40	60	100	03 Hrs	20
MP2 1.2	Practical Specialization (Any one below) Creative Painting/ / Other Medium	40	60	100	25 Hrs.	120

Note: Project Presentation at end of the Semester from any given topic
Total Periods in a Month 140

Semester – III

Code	Name of the Subject	Internal Marks	End Exam Marks	Total Marks	Duration of End Sem. Exam.	Period in a month
MP3 1.1 T	History of Visual art & Aesthetics Painting - III	40	60	100	03 Hrs	20
MP3 1.2	Practical Specialization (Any one below) Creative Painting / Other Medium	40	60	100	25 Hrs.	120

Note: Project Presentation at end of the Semester from any given topic
Total Periods in a Month 140

Semester – IV

Code	Name of the Subject	Internal Marks	End Exam Marks	Total Marks	Duration of End Sem. Exam.	Period in a month
MP4 1.1 T	History of Visual art & Aesthetics Painting - IV	40	60	100	03 Hrs	20
MP4 1.2	Practical Specialization (Any one below) Creative Painting/ / Other Medium	40	60	100	25 Hrs.	120

Note: Project Presentation at end of the Semester from any given topic
Total Periods in a Month 140