



JAWAHARLAL NEHRU ARCHITECTURE AND FINE ARTS UNIVERSITY

Mahaveer Marg, Masab Tank, Hyderabad – 500 028.

Academic Regulations for B.F.A. (Sculpture)

(Under the CBCS, Effective from the Academic Year 2017-2018)

Preamble:

JNAFAU's Choice Based Credit System (CBCS) aims to provide enhanced learning opportunities based on the individual interests and abilities of the students by enabling them to choose from the wide range of elective courses on offer at any of the ten faculties of this university or anywhere else including from approved online platforms like the MHRD's SWAYAM or MOOCs.

These regulations are subject to amendments as may be decided by the Academic Council / Committee of the University from time to time. Any or all such amendments will be effective from such date and to such batches of students (including those already in the middle of the program) as may be decided by the Academic Council / Committee.

1. Definitions

- 1.1. **Academic Year:** Two consecutive (one odd + one even) semesters constitute one academic year.
- 1.2. **Semester:** Each semester will consist of 90 actual teaching days. In a bi-semester system, an academic year consists of two semesters. The odd semesters may be scheduled from June/July to November/ December, and even semester from November/December to April/May.
- 1.3. **Program:** An educational program leading to award of a Degree in a discipline.

- 1.4. **Discipline** means Branch or Specialization. Eg. in B.F.A. Degree Program, like Sculpture, Applied Art, Sculpture and Photography, etc..
- 1.5. **Course**: Usually referred as a 'subject' offered under the degree program, is a component of a program. Each course is identified by a unique course code and course title. All courses need not carry the same weight. A course may be designed to comprise lectures/ studio/tutorials/ laboratory work/ fieldwork/ outreach activities/ project work/vocational training /viva /seminars /term papers/ assignments/ presentations/ self-study etc. or a combination of some of these.
- 1.6. **Choice Based Credit System (CBCS)**: The CBCS provides choice for students to select from the prescribed courses (professional or general elective courses).
- 1.7. **Credit**: Credit defines the quantum of content/syllabus prescribed for the course. It determines the number of periods of instruction required per week. One credit is normally equivalent to one period of teaching (lecture or tutorial or studio) per week.
- 1.8. **Credit Point**: It is the product of grade point and number of credits for a course.
- 1.9. **Credit Based Semester System (CBSS)**: Under the CBSS, the requirement for awarding degree or diploma or certificate is prescribed in terms of number of credits to be completed by the students.
- 1.10. **Director of Evaluation (DE)** means the Authority of the University who is responsible for all activities of the End Semester Examinations of the University Departments
- 1.11. **Director, Academic and Planning (DAP)** means the authority of the University who is responsible for all academic activities for the implementation of relevant rules and regulations.
- 1.12. **Grade Point**: It is a numerical weight allotted to each letter grade on a 10-point scale.
- 1.13. **Letter Grade**: It is an index of the performance of students in a said course. Grades are denoted by letters A+, A, B, C, D, E, F.
- 1.14. **Re-admission**: Process required to continue the program requirement when student is detained in a course due to shortage of attendance
- 1.15. **Re-registration**: Process required to continue the program requirement when student has satisfactory attendance, but has failed in a course and wishes to improve performance in internal assessment as well as end semester external examinations.
- 1.16. **Re-appearance/ supplementary examinations**; Process required to continue the program requirement when student has satisfactory attendance, but has failed in a course and wishes to improve performance only in end semester external examinations.
- 1.17. **Semester Grade Point Average (SGPA)**: It is a measure of performance of work done in a semester. It is ratio of total credit points secured by a student in various courses registered in a semester and the total course credits taken during that semester. It shall be expressed upto two decimal places.
- 1.18. **Cumulative Grade Point Average (CGPA)**: It is a measure of overall cumulative performance of a student over all semesters. The CGPA is the ratio of total credit points secured by a student in various courses in all

semesters and the sum of the total credits of all courses in all the semesters. It is expressed up to two decimal places.

- 1.19. **Transcript or Grade Card or Certificate:** Based on the grades earned, a grade certificate shall be issued to all the registered students after every semester. The grade certificate will display the course details (code, title, marks, number of credits, grades secured) along with SGPA of that semester and CGPA earned till that semester.

2. **Title of Program:** The undergraduate degree program in Sculpture titled as Bachelor of Fine Arts (Sculpture) will be abbreviated to B.F.A. (Sculpture).

3. Admission

- 3.1. Admissions to B.F.A. (Sculpture) program will be made through a common entrance examination conducted by JNAFAU.
- 3.2. The rules of reservation and fee particulars will be in accordance with the orders of the Government of Telangana and seats earmarked for International students /national Integration will be made in accordance with the rules issued by AICTE/MHRD/State Government, as applicable.
- 3.3. Admission on migration of a candidate from any other University to the University is not permitted.
- 3.4. No lateral admission into the programs is permitted.

4. Program Structure

- 4.1. **Category of Courses:** The program shall have a curriculum with syllabi consisting of courses as prescribed by the Board of Studies, and broadly categorized under:
- 4.1.1. **Compulsory Core (CC)** which may include foundation as well as advanced Visual Arts / Science & Technology / interdisciplinary courses deemed to be the core learning required for the discipline. These courses are part of the core requirement to complete the program of study. A core course cannot be substituted by any other course. A core course offered in this discipline may be treated as a Professional or Open Elective by other programs.
- 4.1.2. **Professional Electives (PE)** courses which are elective courses relevant to the discipline. An Elective course is generally a course that can be chosen from a pool of courses and may be:
- Very specific or specialized or advanced to the discipline/ subject of study
 - Supportive to the discipline/subject of study
 - Providing an expanded scope
 - Enabling an exposure to some other discipline/subject/domain
 - Nurturing candidate's interests/proficiency/skill

- 4.1.3. **Open Electives (OE)** chosen generally from an unrelated discipline/ subject, with an intention to seek exposure/ add generic proficiency. These may include Liberal Arts courses, Humanities and Social Science courses, etc. They may include courses offered by other departments/ programs.
- 4.1.4. **Ability Enhancement Courses (AEC)**. These are mandatory courses based upon content that lead to general knowledge and soft skills enhancement, such as, Environmental Studies, Communication Skills, Value Education, etc.
- 4.2. **Co-Curricular Activity / Extension Activity (EA)** (for all round development) :
 - 4.2.1. It is compulsory for every student to participate in any one of the following programs like NCC/NSS/Sports/YRC/ University's Pro-bono project activity/ any national or international student camp /any other community development activity listed by the University and acquire a "satisfactory" grade to be considered eligible for award of a degree.
 - 4.2.2. The above activities shall be conducted primarily outside the regular working hours of the University (except for full days/week camps).
 - 4.2.3. The student's performance shall be examined by the faculty in-charge of the relevant extension activity along with the head/ coordinator of the department/ activity.
 - 4.2.4. Physically challenged students who are unable to participate in any of the above activities shall be required to take a test in the theoretical aspects of any one of the above activity and be graded and certified accordingly.
- 4.3. **Credit Based System:** The academic curriculum of the program follows a credit based system wherein the course content is expressed in number of credits.
 - 4.3.1. Credit defines the quantum of content/ syllabus prescribed for the course, along with an indication of the importance of the course. Thus, for all Compulsory Core Courses it is determined by the number of periods of instruction (lectures/ tutorials/ studio/ practical / fieldwork) required per week to complete the course in a single semester.
1 period of direct teaching per week (Theory / Tutorial/ Studio/ Practical) = 1 credit

- 4.3.2. In the case of other courses like the Electives and the AEC courses, the credits are based on their level of importance as decided by the Board of Studies and as described in their respective course structure.
- 4.3.3. Every student shall be required to opt for the electives from the list of electives offered. Students can also opt for the electives from any of the other Programs, besides his / her own discipline courses, or even do online courses subject to the respective Program specific regulations.
- 4.4. **Pre-requisites:** Some of the courses may have pre-requisites (i.e. the student may be required to have registered and attended the course specified as a pre-requisite.)
- 4.5. **Online Courses:** Students may be permitted, with the prior approval of the Department and the Director, Academic and Planning (DAP), to take online courses through SWAYAM or MOOCs or any other approved online facility, in lieu of the Electives (both PE and OE) offered in the University, and become eligible for credit transfer.

4.6. **Types of Courses and Learning Source**

Types of Courses	Learning Source
Compulsory Core (CC)	Parent Department (PD)
Professional Elective (PE)	PD / OD / online
Ability Enhancement Course (AEC)	PD / OD / online
Open Elective (OE)	PD / OD / online
Extension Activity (EA)	PD / OD / online.

Note: PD = Parent Department; OD = Other Departments / Institutions / Universities

5. Duration of Program

- 5.1. A student is normally expected to complete the Program in 4 years (8 Semesters) but in any case not more than 8 years.
- 5.2. Each semester shall normally consist of 90 teaching days (excluding end semester examination days).
- 5.3. The total duration for completion of the program reckoned from the commencement of the first semester to which the student was admitted shall not exceed the maximum duration specified in clause 5.1 irrespective of the reasons (which could include break of study for personal reasons or suspension/ detention due to disciplinary action, etc.) in order that the student may be eligible for the award of the degree.

6. Enrolment / Registration for choice of Electives:

- 6.1. Each student on admission shall be deemed to have registered for **all the courses prescribed in the curriculum in the student's first Semester of study.**
- 6.2. Each student shall be deemed to have registered for **all the compulsory core and other mandatory (AECC) courses** of every semester that he/she is promoted to, on the payment of the requisite fees.
- 6.3. However, as per the course structure, whenever electives are offered, students have to enroll and register for elective courses of their choice – both professional and open electives. Every student is expected to attend the orientation event in their college, read the list of electives on offer, check for the pre-requisites, consult the faculty members, understand the choices and the process, and then select their choice of elective courses.
- 6.4. Before the end of the semester, as specified in the academic calendar, every student shall enroll (which is like a pre-registration or intent to take a course) by selecting the preferred first, second and third choice of electives out of the elective course/s to be offered during the succeeding semester. The list of Electives to be offered by all the departments during the succeeding semester as well as the approved online courses will be displayed by the department/ University at least 10 working days before the last instruction day of the semester.
- 6.5. On the day of commencement of the semester, the departments shall put up the list of electives allotted to the students enrolled, based on the departments' discretion and physical capacities, with first preference given to the students from the parent department and later, considering a first come first and/or CGPA basis for students from other departments. However, students who have registered for a course previously are allowed to re-register for courses for which the student has not enrolled, if these are the courses in which the student has failed.
- 6.6. The students shall register (which is effected only on their choice of elective being approved) for the courses within the deadline given in the academic calendar.
- 6.7. It is mandatory for every student to register for the elective courses, in a Registration form, which (s)he plans to take up for the semester. The form is prepared in triplicate: student copy; department copy and Exam Section copy. The students shall submit the department copy and Exam Section copy to the parent department offering the elective and retain the student copy for the records. The Exam Section copy shall be forwarded by the parent department offering the elective. In case the student is not from the same department offering the elective, another copy shall be submitted to the student's parent department.

- 6.8 After registering for a course, a student shall attend the classes, satisfy the attendance requirements, earn Internal Assessment marks and appear for the End Semester Examinations.
- 6.9 If a student has to 're-register' for some core courses (refer clause 11) in a semester, he/she can drop one or more of elective courses before the end of 2nd week of the semester.
- 6.10 All circulars and notices may be scrolled in the University web-site. The information on list of all the courses offered in every department specifying the course code, course title, credits, the prerequisites, the instructor who is offering the course and the time slot may be made available on the University website.
- 6.11 To enable the students to choose electives from across the departments, the DAP shall in consultation with all the departments, facilitate the announcement of a common time-slot for the elective periods in the time tables of the departments.
- 6.12 No elective course shall be commenced unless a minimum of 10 students are registered.

7. Attendance Requirements

- 7.1 A student has to put in a minimum of 75% of attendance, in aggregate of all the courses registered in the semester (excluding approved online elective courses) for becoming eligible to register for the end examinations and for acquiring credits in each semester.
- 7.2 Shortage of attendance in aggregate up to 10% (65% and above, and below 75%) in each semester may be condoned by the college academic committee on genuine and valid grounds, based on the student's representation with supporting evidence.
- 7.3 Condonation of shortage of attendance as stipulated above, shall not be automatic but on the merits of the case to the satisfaction of the College Academic Committee.
- 7.4 A stipulated fee shall be payable along with the application for condonation
- 7.5 Shortage of attendance below 65% in aggregate shall in no case be condoned.

- 7.6 A student will not be promoted to the next semester unless the attendance requirement of the present semester is satisfied. In case of such detention the student is not eligible to take the End Examination of that semester and the course registration shall stand cancelled. The student shall seek re admission for that semester when offered next.
- 7.7 In the case of re-registration (clauses 11.4 to 11.7) for a course/s, the attendance requirement is not applicable.

8. Assessment

- 8.1 Performance in each course shall be evaluated as prescribed in the respective semester's course structure and syllabus. As a general pattern, 50% of the marks in a course are through internal assessment and 50% through end semester examinations. A few courses may have 100% of the assessment purely through internal assessment. The thesis, the internship/ practical training courses and some of the studio courses are assessed through a jury and viva-voce for the end semester examination.
- 8.2 The course teacher shall, keeping the approved academic calendar in view, formulate and display the course plan and internal assessment schedules at the commencement of the semester.
- 8.3 Every teacher is required to maintain an 'Attendance and Assessment Record' for every semester which consists of attendance marked in each class, and the assessment marks, separately for each course handled by the teacher. This should be submitted to the Head of the Department periodically (after every four weeks of instruction in a semester). The Head of the Department will affix his/her signature and date after due verification. At the end of the semester, the record should be verified by the Head of the Department who shall submit this document to the University Examination Section.
- 8.4 The compiled progressive internal assessment marks and attendance of the students shall be put up/ displayed once in every four weeks so as to officially inform the students.
- 8.5 In case a student misses the assessment due to medical reasons (hospitalization / accident / specific illness) or due to participation in the College / University / State / National / International level sports or any other event/s with prior permission from the Head of the Department, a reassessment may be given after getting approval from the Head of the Department through the concerned course teacher or coordinator.
- 8.6 **Assessment for Online Course:** In case of credits earned through approved online modes, the credits and grades shall be assigned by a committee consisting of Head of the Department or a teacher nominated by the HoD and a senior faculty member nominated by the DAP.

- 8.7 A student can apply for reevaluation of the his/her end semester examination answer paper in a written or drawing exam, within 2 weeks from the declaration of results, on payment of a prescribed fee along with prescribed application to the DE through proper channel, through the Head of Department. Reevaluation is not permitted for other courses (Studio /laboratory course / thesis/ internship, where assessment is through a jury or viva-voce.

9. Award of Letter Grades

- 9.1 The performance of a student will be reported using letter grades, each

S. No.	% of Marks		Letter	Grade
	Minimum	Maximum		
1.	90.00	100.00	A+	10
2.	80.00	89.99	A	9
3.	70.00	79.99	B	8
4.	60.00	69.99	C	7
5.	50.00	59.99	D	6
6.	40.00	49.99	E	5
7.	00.00	39.99	F	0
			SA	0
			Ab	0

carrying certain points as detailed in the following table:

SA = shortage of attendance and hence prevented from writing end semester examination.

Ab = Absent for End semester examination

Example of assignment of letter grade and grade points for marks:

Course Code	Course Title	Int. Marks	End Exam	Total	Grade	Grade point
SC17B3.1C	Composition -1	22	25	47	E	5
SC17B3.2C	Head Study	39	41	80	A	9
SC17B3.3C	Terra cotta/Ceramics	37	34	71	B	8
SC17B3.4C	Workshop	29	30	59	D	6

SC17B3.5C	History of Visual Arts & Aesthetics- (Indian) III	25	24	49	E	5
SC17B3.xE	Elective-1	28	36	64	C	7
OE	Open Elective-1	36	47	83	A	9

- 9.2. A student who earns at least an E grade in a subject is declared to have successfully completed the subject, and is deemed to have earned the credits assigned to that subject. A subject successfully completed cannot be repeated.
- 9.3. Students who fail to appear for end semester examinations will be marked as 'Ab' (Absent) and should register for supplementary examination by paying the prescribed fees.
- 9.4. For the Co-curricular activities such as National Cadet Corps (NCC)/ National Service Scheme (NSS) / NSO / YRC, a satisfactory / not satisfactory grading will appear in the mark sheet. A satisfactory grade in the above co-curricular activities is compulsory for the award of degree.
- 10. Academic Requirements:** The following academic requirements have to be satisfied, in addition to the attendance requirements mentioned in clause 7.
- 10.1 A student shall be deemed to have satisfied the academic requirements and earned the credits allotted to each subject/ course, if the student secures not less than 40% marks in the semester end examination, and a minimum of 40% of marks in the sum total or aggregate of the Internal Assessment and Semester End Examination taken together; in terms of letter grades, this implies securing 'E' grade or above in that subject/ course.
- 10.2 A student failing in any course on the first attempt, will not be eligible for any awards, and/or distinctions including the award of Distinction at the end of the course.
- 10.3 A student eligible to appear in the end semester examination for any course, but absent from it or failed (thereby failing to secure 'E' grade or above) may reappear for that course in the supplementary examination as and when conducted. In such cases, the internal marks assessed earlier for that course will be carried over, and added to the marks obtained in the end semester supplementary examination for evaluating performance in that course.

11. Promotion between Semesters:

11.1. A student shall be promoted from odd to even semester if the minimum requirement of attendance as in clause 7 is fulfilled.

11.2. A student shall be promoted from even to odd semester, if the minimum requirement of attendance as in clause 7 is fulfilled and if he/she has secured the credits as specified in the following table.

11.3. Table indicating promotion requirements from even to odd semesters:

From 2 nd sem. to 3 rd sem.	Secured at least 15 credits in the 1 st sem.
From 4 th sem. to 5 th sem.	Secured all the credits upto 2 nd sem. and at least another 15 credits in the 3 rd sem. (Total at least 75 credits)
From 6 th sem. to 7 th sem.	Secured all the credits upto 4 th sem. and at least another 15 credits in the 5 th sem. (Total at least 135 credits)

12. Re-admission and Re-registration

12.1 A student detained in a semester due to shortage of attendance, may be re-admitted when the same semester is offered in the next academic year for fulfillment of academic requirements. In such cases of readmission, the student may choose to be readmitted in the same or any other Professional Elective or Open Elective course.

12.2 The academic regulations under which student has been readmitted shall be applicable. No grade allotments or SGPA/CGPA calculations will be done for the entire semester in which student has been detained.

12.3 A student detained due to lack of credits, shall be promoted to the next academic year only after acquiring the required academic credits. The academic regulations under which student has been readmitted shall be applicable to him.

12.4 If the course, in which the student has failed, is a professional elective or an open elective, the student may be permitted to register for the same or any other professional elective or open elective course in the

subsequent semesters, attend the classes and fulfill the attendance requirements as per Clause 7.

- 12.5 A student who fails to fulfill the minimum academic requirements in any course may be permitted the option of re-registering in that subject only if the internal assessment marks are less than 40%, so as to enable him to improve/redo and resubmit the work for internal evaluation. In such cases of re-registration, the student's previous performance both in the internal evaluation and end evaluation in the particular subject/s shall stand cancelled and he/she shall be required to appear for the end semester evaluation,(end examination and /or external jury as the case may be), again.
- 12.6 The maximum number of courses a student may be permitted for 're-registration' in a semester, is limited to either of the following: one studio course and two non-studio courses/ two studio courses / three non-studio cases. Re- registration of any course should be done within 15 days from the date of commencement of class work. A stipulated fee shall be payable towards re registration in any subject.
- 12.7 The student may attend classes for the re-registration courses, if the student wishes. However, the attendance requirement is not compulsory for such courses.
- 12.8 If a student fails in a professional elective or an open elective, the student may re-register for the same or register for any other professional elective or open elective course respectively.

13. SGPA and CGPA Calculation

- 13.1. After the results are declared, Grade Sheets will be issued to each student which will contain the list of courses registered during the semester and the performance in each with the following details:
 - marks obtained in the internal assessment and end semester examinations and the resultant Letter Grades;
 - the credits earned in that semester and the cumulative credits;
 - in the case of odd semester grade sheets, the results "promoted to" / "not promoted to" the immediately subsequent odd semester as per clause 11.3;
 - the Semester Grade Point Average (SGPA) for the semester;
 - the Cumulative Grade Point Average (CGPA) of all courses registered from first semester onwards.
- 13.2. **Grade Points:** The grade points obtained in a subject multiplied by the credits for that subject will be the weighted grade points.

Weighted Grade Points (W) = c * g

Where 'c' is the number of credits assigned for the subject and 'g' is the Grade Point obtained as per the Table in clause 9.1 above.

- 13.4. **SGPA:** The sum of the weighted grade points divided by the total number of credits in a semester will result in the Semester Grade Point Average or SGPA.

$$SGPA = \frac{\sum c_i g_i}{\sum c_i} \quad i = 1 \text{ to } n$$

Where n is the number of subjects registered for in the semester, 'c' is the number of credits allotted to a particular subject, and 'g' is the grade-point obtained by the student.

An example follows:

Course Code	Course Title	Credits	Grade	W.Grade Points
SC17B3.1C	Composition -1	6	7	42
SC17B3.2C	Head Study	6	8	48
SC17B3.3C	Terra cotta/Ceramics	6	7	42
SC17B3.4C	Workshop	4	7	28
SC17B3.5C	History of Visual Arts & Aesthetics- (Indian) III	2	6	12
SC17B3.xE	Elective-1	4	6	24
OE	Open Elective-1	2	9	18
	Total	30		214
	Semester Grade Point Average			7.13

(SGPA) = Total WGP/ Total credits =			
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- 13.5. **CGPA:** Starting from the second semester, at the end of each semester, a Cumulative Grade Point Average (CGPA) will be computed for every student by dividing the sum of weighted grade point of each subject for all the courses starting from first semester up to and including the semester under computation, divided by the sum of credits for all the subjects starting from the first semester up to and including the semester under consideration.

$$CGPA = \frac{\sum c_i g_i}{\sum c_i} \quad \text{where } i = 1 \text{ to } m$$

Where 'm' is the number of subjects registered for in all the semesters from the first semester up to and including the semester under computation, 'c' is the number of credits allotted to a particular subject, and 'g' is the grade-point obtained by the student as per table in clause 9.1.

- 13.6. The CGPA would indicate the cumulative performance of the student from the first semester up to the end of the semester to which it refers. The CGPA and SGPA will be rounded off to the second decimal place and recorded as such.
- 13.7. When a student gets the grade 'F' in any subject during a semester, the SGPA & CGPA from that semester onwards will not be calculated, until such 'F' grade(s) has been substituted by better grades during a subsequent semester.
- 13.8. For the purpose of computation of the final CGPA, award of the class as in clause 16, and the award of degree and other honours including awards and medals, the performance in the best 220 credits only will be taken into account.

14. **Eligibility for the Award of Degree:** A student shall be eligible for the award of the "B.F.A.(Sculpture)" Degree if the following academic regulations are fulfilled:

- 14.1. Has pursued the program of study for not less than four academic years and not more than eight academic years.
- 14.2. Successfully secured at least 220 credits.
- 14.3. Successfully completed the Extension Activity requirements.
- 14.4. Has secured a minimum of 5.0 CGPA.
- 14.5. No disciplinary action is pending against the student.
- 14.6. Students, who fail to fulfill all the academic requirements for the award of the degree within eight academic years from the year of their admission, shall forfeit their seat in the program and their seat shall stand cancelled.

- 15. Withholding of the results:** The results of a student may be withheld if:
- 15.1. He/she has not cleared any dues to the University/Institution/Hostel.
 - 15.2. A case of disciplinary action against the student is pending disposal.

- 16. Classification of the Degree Awarded:** After a student has satisfied the requirements prescribed for the completion of the program and is eligible for the award of the B.F.A. (Sculpture) Degree, he/she shall be placed in one of the four classes as shown in the Table.

First Class with Distinction	<ul style="list-style-type: none"> 1. 8.0 and above of CGPA and should have cleared each and every subject in a single attempt. 2. Should have passed the examination in all the courses of all the eight semesters in the student's First Appearance within five years, which includes authorized break of study of one year (clause 17). 3. Withdrawal from examination (as per clause 16) will not be considered as an appearance. 4. Should NOT have been prevented from writing end semester examination due to lack of attendance in any of the courses.
First Class	Below 8.0 but not less than 7.0 of CGPA and those students who secured a CGPA of 8.0 and above but have cleared at least one or more subjects in more than one attempt.
Second Class	Below 7.0 CGPA but not less than 6.0
Pass Class	Below 6.0 CGPA but not less than 5.0

Note : In all the above cases CGPA shall be calculated from the Grade Points secured for the best 220 credits

- 16.1. A student who is absent in End Semester Examination in a course after having registered for the same shall be considered to have appeared in that examination (except approved withdrawal from end semester examinations as per clause 16) for the purpose of classification.

17. Provision for Withdrawal from Examination:

- 17.1. A student may, for valid reasons, (medically unfit / unexpected family situations / sports/ etc.) be granted permission to withdraw from appearing for the end semester examination in any course or courses in ANY ONE of the semester examinations during the entire duration of the degree program. The application shall be sent to Director, Academic and Planning through proper channel, through the Head of the Department with required documents.
- 17.2. Withdrawal application shall be valid only if the student is otherwise eligible to write the examination (Clause 7) and if it is made before the commencement of the end semester examination in that course or courses and also recommended by the Head of the Department.
- 17.3. Withdrawal shall not be considered as an appearance for deciding the eligibility of a student for First Class with Distinction.
- 17.4. Withdrawal is permitted for the end semester examinations in the final semester only if the period of study of the student concerned does not exceed 5 years.

18. Break of Study from the Program

- 18.1. A student is permitted to go on break of study for a maximum period of one year either as two breaks of one semester each or as a single break of one year.
- 18.2. The student wanting a break of study, shall apply to the Director, Academic and Planning through proper channel, through the Head of the Department, in advance, in any case, not later than the last date of the first assessment period.
- 18.3. The students permitted to rejoin the program after break of study / prevention due to lack of attendance, shall be governed by the Curriculum and Regulations in force at the time of rejoining. The students rejoining in new Regulations shall apply to the Director, Academic and Planning through proper channel, through the Head of the Department at the beginning of the readmitted semester.
- 18.4. The total period for completion of the program reckoned from, the commencement of the first semester to which the student was admitted shall not exceed the maximum period of eight years, irrespective of the period of break of study in order that the student may be eligible for the award of the degree (vide clause 14.1).

19. Discipline

- 19.1. The Head of the Institution shall constitute a disciplinary committee to enquire into acts of indiscipline and notify the University about the disciplinary action recommended for approval.

- 19.2. If a student indulges in malpractice in any of the examinations, the student shall be liable for punitive action as prescribed by the University from time to time.

20. General

- 20.1 In case of any doubt or ambiguity in the interpretation of the academic regulations, the decision of the Vice-Chancellor is final.
- 20.2 The University may from time to time revise, amend or change the Regulations, Curriculum, Syllabus and Scheme of examinations.

Course Structure for B.F.A. (Sculpture)
(Under the CBCS, Effective from the Academic Year 2017-2018)

S.No	Course Code	Course Title	Pre-requis	Periods per Week				Credits	Marks			Exam Type	
				L	S/F	P/T/O	Total		Int.	Ext.	Total	W/S/J/P	Remarks*
1	SC17B1.1C	Sculpture-1	NIL			6	6	6	50	50	100	P	
2	FA17B1.1C	Drawing-1	NIL			6	6	6	50	50	100	P	
3	FA17B1.2C	Colour Design-1	NIL			6	6	6	50	50	100	P	
4	FA17B1.3C	History of	NIL	2			2	2	50	50	100	W	
5	PA17B1.1C	Painting-1	NIL			6	6	6	50	50	100	P	
6	GN17B1.1A	English	NIL	2			2	2	50	50	100	W	
7	GN17B1.2A	Environmental Studies-1	NIL		1		2	2	50	50	100	W	
							30	30					
1	SC17B2.1C	Sculpture-2				6	6	6	50	50	100	P	
2	FA17B2.1C	Drawing-2				6	6	6	50	50	100	P	
3	FA17B2.2C	Colour Design-2				6	6	6	50	50	100	P	
4	FA17B2.3C	History of		2			2	2	50	50	100	W	
5	PA17B2.1C	Painting-2				6	6	6	50	50	100	P	
6	GN17B2.1A	Communication Skills			2		2	2	50	50	100	W	
7	GN17B2.2A	Value	NIL	2			2	2	50	50	100	W	
							30	30					
1	SC17B3.1C	Compositio				6	6	6	50	50	100	J	
2	SC17B3.2C	Head Study				6	6	6	50	50	100	J	
3	SC17B3.3C	Terra cotta/Cera				6	6	6	50	50	100	J	
4	SC17B3.4C	Workshop	NIL			4	4	4	50	50	100	J	OPEN
5	FA17B3.1C	History of Visual Arts & Aesthetics-				2	2	2	50	50	100	W	
6	SC17B3.xE	Elective-1	NIL			3	3	3	50	50	100	J	
7		Open Elective-1					*	*					
							30	30					

1st Year/1st Semester Syllabus

SC17B1.1C SCULPTURE-I

Pre-requisites	P/Wk	Credits	Int. marks	Ext. Marks	Total Marks	W/S/J/P
Nil	6	6	50	50	100	P

The course introduces to the basic elements of three dimensional design, fundamentals of Sculpture and the principles of composition through various exercises and approaches.

Unit-I Introduction of elements of Sculpture and to materials to develop the sense of the three-dimensional composition with geometrical shapes and forms like Cube, Prism, Sphere, Cylinder.

Unit-II Study of natural and manmade objects in round. Study through detailed drawings of the objects and modelling in clay.

Unit-III Introduction to pottery and terracotta techniques- coil work or pinch work.

Unit-IV Study of facial parts of a man or a woman through drawing and clay modelling of eyes, nose, ears and mouth.

FA17B1.1C DRAWING-I

Pre-requisites	P/Wk	Credits	Int. marks	Ext. Marks	Total Marks	W/S/J/P
Nil	6	6	50	50	100	P

Unit-I Understanding line, exercises based on Line. e.g. Straight lines, curved lines, Zigzag lines etc in Pencil (Black and white), Ink

Unit-II Drawing from Nature. example- Leaves, Flowers, Fruits, Bushes, Plants, Branches and Trees in black and white and colour pencils.

Unit-III Object Drawing of man-made Objects, detail study of light and shade, create an effect of three-dimensional objects, in black and white & Colour Pencils.

Unit-IV Detail drawing and overlapping of three-dimensional forms like cube, cone, cylinder, pyramid and sphere in black and white (5 solid shapes)

Unit-V Creative drawing based on lines, forms, textures and objects both Natural and Man-made etc.

End Examination will be object drawing, in pencil study only.

FA17B1.2C COLOUR & DESIGN-I

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
Nil	6	6	50	50	100	P

Unit-I Study of Primary and Secondary colours based on Colour Wheel

Unit-II Study of Opaque colour, Transparent colour, relationship of Primary, Secondary and Tertiary colours.

Unit-III Study of Shade wheel, Tints and shades- based on Colour Wheel

Unit-IV Understanding the Tonal values in Black and White and colour. Introduction to Design by exercises created from motifs derived from Nature

Unit- V Exercises based on colour and design, introducing the Golden rules and division of space

End Examination will be in Poster colour (Opaque) medium only.

FA17B1.3C HISTORY OF VISUAL ARTS AND AESTHETICS-I

Pre-	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
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requisites						
Nil	2	2	50	50	100	W

INTRODUCTION TO INDIAN ART

Unit -I What is Art and Aesthetics? How it has be seen, discussed, and practiced in India

Unit -II Pre-historic art in India. Art of Indus valley Civilization. Early Sculptural Traditions of Maurya, Sunga, Kushana and Gupta sculpture.

Unit -III Ajanta Murals and subsequent continuation at Bagh, Badami, Ellora and Vijayanagara. Miniature Sculpture of Mughal, Rajastani and Pahari.

Unit -IV Company Sculpture, British Art schools, Raja Ravi Varma and Bengal School.

Note : In this semester students are supposed to know in brief about Indian art, with a general introduction to every topic, by studying their distinct formal and thematic contents. Stress would be on the descriptive formal study.

PA17B1.1C PAINTING-I

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
Nil	6	6	50	50	100	P

Unit-I Understanding mediums of Painting and Techniques of Paintings. (Opaque, Transparent, Impasto, Wet on Wet, Wax resist Collage etc.)

Unit-II Exercises based on nature, Example, Trees, Flowers, Bushes, Rocks, Sky and Water

Unit-III Exercises based on manmade objects (Still life of Artificial, Natural objects Like Flowers, Fruits, Vegetables etc.

Unit-IV Outdoor study from Nature, introduction to landscape Painting in watercolours.

Unit-V Painting practice of individual- Study of birds or animal from Zoo or Natural surroundings

End Examination will be in water colour medium only.

GN17B1.1 A ENGLISH

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
Nil	2	2	50	50	100	W

Unit I Listening: In this unit you will learn to distinguish the different stages of listening, to listen effectively. Phonology, stress-marking, Homophones

Unit-II Terminology (subject-enabled): In this unit, one can learn the vocabulary that is specific the stream/industry (terminology) and the overall usage of a word in syntax (sentence). Commonly confused words

Unit-III Functional Grammar :In this unit, learning of the importance of parts of speech and other aspects of grammar, learning of syntax formation, phrases & clauses, subject-verb agreement, direct vs indirect speech, active vs passive voice, question tags.

Unit-IV Reading : Reading helps us to discover new things. Books, magazines and even the internet are great learning tools which require the ability to read and understand what is read. In this unit, one can develop to skill of reference: Dictionary, Thesaurus, Encyclopedia, and Book reading.

Recommended Books:

1. Communication Skills for Technical Students – T M Farhathullah
2. Essential English – E. Suresh, P. Sreehari, J. Savithri

GN17B1.2A ENVIRONMENTAL STUDIES

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
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Nil	2	2	50	50	100	W
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Unit-I The Multi-disciplinary nature of environmental studies Definition, scope and importance need for public awareness.

Unit-II NATURAL RESOURCES: RENEWABLE AND NON-RENEWABLE:
NATURAL RESOURCES AND ASSOCIATED PROBLEMS.

a) **Forest resources:** Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.

b) **Water resources:** Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams - benefits and problems.

c) **Mineral resources:** Use and exploitation, environmental effects of extracting and using mineral resources, case studies

d) **Food resources:** World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.

e) **Energy resources:** Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources. Case studies.

f) **Land resources:** Land as a resource, and degradation, man Induced landslides, soil erosion and desertification.

*Role of an individual in conservation of natural resources.

* Equitable use of resources for sustainable lifestyles.

(8 lectures)

Unit-III ECOSYSTEMS : Concept of an ecosystem, Structure and function of an ecosystem, Producers, consumers and decomposers, Energy flow in the ecosystem, Ecological succession, Food chains, food webs and ecological pyramids. Introduction, types, characteristic features, structure and function of the following ecosystems:

- Forest ecosystem
- Grassland ecosystem
- Desert ecosystem
- Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, Estuaries) (6 lectures)

Unit-IV BIODIVERSITY AND ITS CONSERVATION

- Introduction - Definition: genetic, species and ecosystem diversity.
- Biogeographically classification of India Value of biodiversity: consumptive use, productive use social, ethical, Aesthetic and option values. Biodiversity at global, National and local levels,
- Hot-spots of biodiversity.
- Threats to biodiversity: habit loss, poaching of wildlife, man-wildlife conflicts.
- Endangered and endemic species of India. Conservation of biodiversity: In -situ and Ex-- situ conservation of biodiversity.

1st Year/2nd Semester Syllabus

SC17B2.1C SCULPTURE-II

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
Nil	6	6	50	50	100	P

The

course focuses on developing the abilities of observation, appreciation and incorporation of forms, figures and spaces in a composition.

Unit I Introduction to Relief composition with found objects from the surroundings.Round composition from the sketches of the surroundings.

Unit II Study of human body parts II: Drawing and clay modeling of human hands and legs.

Unit III Study of animals and birds Drawing and modeling in clay or plaster or any material.

Unit IV Decorative motif from history of Sculpture

FA17B2.1C DRAWING-II

Pre-requisites	P/Wk	Credits	Int. marks	Ext. Marks	Total Marks	W/S/J/P
Nil	6	6	50	50	100	P

Unit-I: Introduction to elements of perspective - studies of basic solids- plan and elevation, main aspect as parallel and Z angular perspective.

Unit-II: Outdoor sketching -rapid sketching from any objects from busy streets, markets, stations etc. sketching from zoo and museum

Unit-III: Exposure to drawings made by masters-study of different objects. (colour pencils, dry pastels, oil pastels etc.)

Unit-IV: Head study - study of head from cast (various age groups)

* **Examination will be held in 2B 4B 6B pencil**

FA17B2.2C COLOUR & DESIGN-II

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
Nil	6	6	50	50	100	P

Unit-I: Colour experience (pigment and light theory) High key, middle key, and low key, high key tone with and low contrast. Chromatic expression on different backgrounds, depiction of seasons etc.

Unit-II: Colour experience-colour harmonies. Complementary, split complementary, double split complementary analogous and receding colours. Visual mixing, creative designs through simple motifs from nature and manmade objects,

Unit-III: Elementary knowledge of design (golden rules of art) design based on the fundamentals such as line, form, colour, texture, proportion and rhythm tonal values in 3 dimensions exercise with cube prism,sphere,cylinder etc. (E.g. for* Nature: Mountain. Clouds, butterfly, flowers, fish & water plants, birds,animals etc).

Unit-IV: Overlapping of motifs & colour combinations to be given from tertiary colours with tints and shades. E.g. For objects: distorted in given space (golden rules of art) exercises - nature and object combination to be given related to colors theory

* **Examination will be held in Poster Colour**

FA17B2.3C HISTORY OF VISUAL ARTS AND AESTHETICS-II

Pre-requisites	P/Wk	Credits	Int.	Ex.	Total	W/S/J/P
Nil	2	2	50	50	100	W

INTRODUCTION TO WESTERN ART

Unit-I Why do we study western art? What is Western Aesthetics?

Unit-II Pre-Historic and Ancient Art in Europe. Art of Mesopotamia, Egyptian and Greco-roman art. Art of Early Christian and Byzantine. Art of Romanesque and Gothic.

Unit-III Art of Renaissance and Mannerism. Art of Baroque and Rococo.

Unit-IV Neo-Classicism and Romanticism, Realism and Impressionism.

Note: In this semester students are supposed to know in brief about western art, with a general introduction to every topic, by studying their distinct formal and thematic contents. Stress would be on the descriptive and formal study.

PA17B2.1C PAINTING-II

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
Nil	6	6	50	50	100	P

Unit-I: Developing an awareness of inter-relationship of different shapes and forms relative values. Activation of space through form and color-optical illusions. Handling various materials for pictorial expressions such as pencil, pen poster colours, pastel crayon with inks, water colours etc.

Unit-II: Print making: observation in intrinsic texture of various surfaces and the textures of natural and manmade things surface painting in relief media i.e. cardboards techniques using various texture to understand and develop the design concept in black and white.

Unit-III: Study from man-made objects-Study from nature in Water colour

* Examination will be Still-Life in Water colour

GN17B2.1A COMMUNICATION SKILLS

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
Nil	2	2	50	50	100	W

Unit-I VOCABULARY BUILDING

In this unit, one can learn the importance of vocabulary in day-to-day activities by learning idioms, proverbs, collocation, foreign vocabulary

influence in English, numbers in English, one-word substitutes, as synonyms, affixes, phrasal verbs, abbreviations.

Unit-II SPEAKING

In this unit, learning of the importance of oral communication, ways to improve one's spoken English, the presentation techniques, the ability to debate, how to participate in group discussions, how to make public speeches, how to develop dialogues, and how to face interviews.

Unit-III WRITING

In this unit, learning the importance of written communication by developing the skills of paragraph writing, report writing, essay writing, precise writing, summarizing.

Unit-IV BUSINESS COMMUNICATION

The advent of the computer, and the internet, the importance of art of letter writing has changed completely. In this unit, one learns how to letter write, email, resume writing, fax, punctuation and capitalization.

Recommended Text Books:

1. Communication Skills for Technical Students – T M Farhathullah
2. Essential English – E. Suresh, P. Sreehari, J. Savithri

GN17B2.2A VALUE EDUCATION

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
Nil	2	2	50	50	100	W

Course Overview: To provide guiding principles and tools for the development of the whole person, recognizing that the individual is comprised of Physical, Intellectual, Emotional and Spiritual dimensions.

Knowledge Transfer /Expected Skills:

- To help individuals think about and reflect on different values.

- To deepen understanding, motivation and responsibility with regard to making personal and social choices and the practical implications in relation to themselves and others, the community and the world at large
- To inspire individuals to choose their own personal, social, moral and spiritual values and be aware of practical methods for developing and deepening them.

Unit I

Value Education—Introduction – Definition of values – Why values? – Need for Inculcation of values – Object of Value Education – Sources of Values – Types of Values: i) Personal values ii) Social values iii) Professional values iv) Moral and spiritual values) Behavioral (common) values

Unit II

Personal values – Definition of person – Self confidence – Relative and absolute confidence, being self-determined, swatantrata (loosely equivalent to freedom).

Self discipline – Self Assessment – Self restraint –Self motivation – Determination – Ambition – Contentment

Self-respect and respect to others; expression of respect

Unit III

Social values – Units of Society - Individual, family, different groups – Community – Social consciousness – Equality and Brotherhood – Dialogue – Tolerance – Sharing – Honesty-Responsibility – Cooperation; Freedom – Repentance and Magnanimity.

Peer Pressure – Ragging - examples - making one's own choices

Unit IV

Professional values – Definition – Competence – Confidence – Devotion to duty –Efficiency – Accountability– Respect for learning /learned – Willingness to learn-Open and balanced mind – Team spirit – Professional Ethics – Willingness for Discussion; Difference between understanding and assuming

Time Management: Issues of planning, as well as concentration (and aligning with self goals)

Expectations from yourself. Excellence and competition, coping with stress, Identifying one's interests as well as strengths.

Unit V

Behavioral values – Individual values and group values. Anger: Investigation of reasons, watching one's own anger; Understanding anger as: a sign of power or helplessness, distinction between response and reaction.

Right utilization of physical facilities. Determining one's needs, needs of the self and of the body, cycle of nature.

Relationship with teachers. Inside the class, and outside the class, interacting with teachers.

Unit VI

Complimentary nature of skills and values. Distinction between information & knowledge

Goals: Short term goals and long term goals; How to set goals; How to handle responsibilities which have to be fulfilled while working for goals.

Reference Books

1. **Ramancharla Pradeep Kumar.** Compiled Reading Material IIIT Hyderabad
2. **Dr. S. Ignacimuthu S. J.,** Values for life, Better yourself Books, Bandra Mumbai-600 050 (1999).
3. Values (Collection of Essays), Published by : Sri Ramakrishna Math., Chennai—4.,(1996)
4. **Prof. R.P.Dhokalia.,** Eternal Human Values NCRT –Campus Sri Aurobindo Marg., New Delhi
5. **Swami Vivekananda.,** Education., Sri Ramakrishna Math., Chennai-4(1957)
6. Holy Books of all religions

3rd SEMESTER (2nd YEAR) SYLLABUS – SCULPTURE

SC17B3.1C: COMPOSITION

L/s:6/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Jury
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The course intends to develop observational skills, an understanding of perspective, elements of composition in relief sculpture.

- Representational composition based on surroundings.
- Relief work.
- Sketching - Scenes from the surroundings.
- Maquettes exploring various themes. - 15-25 maquettes
- Preparation of plaster waste mould - casting in plaster/ cement.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

SC17B3.2C: HEAD STUDY

L/s:6/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Jury
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The course intends to look closely and develop an understanding of the head and the skull structure in reference to its basic form and contour lines, its characteristics and resemblance to the model.

- Quick sketches on paper and studies in clay
- Study through drawings and clay modeling.
- Preparation of plaster waste mould – casting in plaster/cement.
- Study of human head from life using direct material like terracotta or any suitable material.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the work.
 - c. Sketches and Drawings.
2. Maquettes and Completed work .

SC17B3.3C: TERRACOTTA/CERAMICS

L/s:6/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Jury
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The course intends to introduce to preparation of terracotta clay, to different hand-building techniques and to different baking processes.

- Head of a man and woman.
- Study of animal and /or bird.
- One relief work.
- Firing and repairing

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

SC17B3.4C: WORK SHOP

L/s:4/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Jury
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During this course the students are engaged with a new method of practice or a new way of expression under the guidance of an expert. It is intended to introduce them to learn and apply new skills or knowledges of Art Practice. The orientation of the course is to gain knowledge through hands-on experience and to work collectively. This is an activity that the students of all the batches participate.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work .

FA17B3.1C: HISTORY OF VISUAL ARTS & AESTHETICS-(INDIAN) III

L/s:2/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Written
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HISTORY OF INDIAN ART

Unit-I Early sculptural traditions of Maurya, Sunga and Kushana periods. Sculptural tradition of Gupta, Rashtrakuta, Pallava,Chola and Vijayanagara.

Unit-II Ajanta mural tradition. Continuation of mural tradition at Bagh, Badami, Ellora and Vijayanagara.

Unit-III Illustrated manuscripts of eastern and western India (Pala and Jain manuscripts), Miniature painting of Mughal, Rajastani, Pahari and Deccani.

Unit-IV Indian Aesthetics: a brief introduction to the Indian aesthetics, discuss on Bharatha's Natyasastra, concept of Rasa theory, Abhinava Gupta, Anandavardhana and Jayadeva.

Note: In this semester, students are supposed to study each topic in detail, emphasizing on historical evaluation of sculpture and painting in each period, and their significance and stylistic evolution would be focused.

4th SEMESTER (2nd YEAR) SYLLABUS – SCULPTURE

SC17B4.1C: COMPOSITION-2

L/s:8/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Jury
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The course intends to develop an understanding of compositional values with reference to round sculpture.

- Representational compositions based on various themes which may include human figures, animals or natural forms.
- Sketches related to the various themes for composition.
- Construction of armature for clay modeling.
- Preparation of plaster waste mould. Casting in plaster or any other material.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the work.
 - c. Sketches and drawings.
2. Maquettes and completed work .

SC17B4.2C: LIFE-STUDY

L/s:6/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Jury
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During this course the students are introduced to the anatomical structure, muscles anatomy and skeletal structure of the body in different postures with emphasis on form and balance.

- Study of human figure male/female in half life -size.
- Quick sketches on paper and clay maquettes.
- Detailed drawing and modeling in clay.
- Preparation of plaster waste-mould and casting in plaster/cement

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and drawings.
2. Maquettes and completed work.

SC17B4.3C: CARVING

L/s:6/Wk Int:50 End Exam:50 Total:100 End Exam Type : Jury

The course intends to introduce to carving method of sculpting on POP blocks and wood.

- Introduction to various kinds of wood and methods of wood-carving in low and high relief
- Drawings for carving in POP or wood.
- Clay modeling for one composition (size 12"x12") of a bird, animal or a human head suitable for wood carving.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Sketches and Drawings.
 - c. Clay modeling.
2. Maquettes and Completed work.

SC17B4.4C: WORKSHOP

L/s:4/Wk Int:50 End Exam:50 Total:100 End Exam Type : Jury

During this course the students are engaged with a new method of practice or a new way of expression under the guidance of an expert. It is intended to introduce them to learn and apply new skills or knowledges of Art Practice. The orientation of the course is to gain knowledge through hands-on experience and to work collectively. This is an activity that the students of all the batches participate.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Completed work.

FA17B4.1C: HISTORY OF VISUAL ARTS & AESTHETICS-(WESTERN) IV (T)

L/s:2/Wk Int:50 End Exam:50 Total:100 End Exam Type : Written

HISTORY OF WESTERN ART

Unit-I Art of Early Christian and Byzantine: rise of Christianity and significant changes in representation of images are to be discussed. Art of Romanesque and Gothic: The significant stylistic changes in both periods would be discussed.

Unit-II Art of Renaissance and Mannerism: Introduction to Renaissance art and study with reference to works of Leonardo Da-Vinci, Raphael and Michelangelo, and discuss the basic difference between renaissance and mannerist art analyze with works of Tintoretto, El Greco and Cellini. Art of Baroque and Rococo: study of significance of the Baroque art would be discussed with works of Rembrandt, Vermeer, Caravaggio and Bernini. The significance of the rococo painting would be studied.

Unit-III Neo-Classicism: study of neo classical art, with the important paintings and sculptures of Jacques-Louis David, August Dominique Ingres and Antonio Canova. Romanticism: study of romanticism in arts, with the painting of Francesco de Goya, John Constable and J.W.N.Turner. Realism: discuss realism in art with reference to works of Courbet, Corot and Daumier.

Unit IV Western Aesthetics: discuss the aesthetic views of Plato, Aristotle and Immanuel Kant-Concept of Beauty.

5TH SEMESTER (3RD YEAR) SYLLABUS – SCULPTURE

SC17B5.1C: COMPOSITION-3

L/s:6/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Jury
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During this course the students are encouraged to explore possibilities in their compositions based on personal experiences with various themes.

- Composition in a creative approach reflecting the contemporary life.
- Relief or Round Composition from everyday life
- Fiber-glass casting or any other material.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and drawings.
2. Maquettes and completed work.

SC17B5.2C: LIFE STUDY-2

L/s:6/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Jury
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The course intends to develop a better understanding of the structure and character of the model (either male or female) ..

- Study of human figure in clay
- $\frac{3}{4}$ size figures. Human figure in different postures and gestures
- Preparation of waste mould from clay work.
- Preparation of a plaster casting or any other material.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

SC17B5.3C: CARVING-2

L/s:6/Wk Int:50 End Exam:50 Total:100 End Exam Type : Jury

During this course the students are introduced to different techniques of carving and joining wood.

- Preparation of drawings and Maquettes for carving
- Understanding the carving techniques like cutting, chopping, carving, burning and use of different hand tools
- Various techniques of joining the wood.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and drawings.
2. Maquettes and completed work.

SC17B5.4C: WORKSHOP

L/s:4/Wk Int:50 End Exam:50 Total:100 End Exam Type : Jury

During this course the students are engaged with a new method of practice or a new way of expression under the guidance of expert. It is intended to introduce to a new approach of Art Practice to relook at a Craft. The Orientation of the course is to gain Knowledge through hands-on experience and to work collectively

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

FA17B5.1C: HISTORY OF VISUAL ARTS & AESTHETICS-(WESTERN) V

L/s:2/Wk Int:50 End Exam:50 Total:100 End Exam Type : Written

MODERN WESTERN ART

- Unit-I** Impressionism: discuss the coinage of the term, Impressionism and study the paintings of Edouard Monet, Claude Manet and Auguste Renior.
- Post-Impressionism: study of post impressionism with reference to the important paintings of Paul Cezanne, Vincent Van Gogh, Georges Seurat and Paul Gauguin.
- Unit-II** Fauvism and Cubism. Discuss coinage of the term Fauvism and the important works of Henry Matisse and his fellow artists Andre Derain, Maurice De Vlaminck, George Rouault are to be analyzed. Define Cubism and analyze the works of Pablo Picasso and Georges Braque in to various phases of cubism.
- Unit III** German Expressionism and Futurism: study Expressionism, through works of two groups "The Bridge" and "The Blue Rider". Discuss the significance of Futurism in art. With the works of Carlo Carra, Giacomina Balla and Umberto Boccioni.
- Unit- IV** Dadaism: discuss the impact of first world war and emergence of anti art or anti aesthetics in art practice, study the works of Marcel Duchamp, Francis Picabia and Man Ray.
- Surrealism: study the works of Salvador Dali, Joan Miro, Rene Magritte.

6TH SEMESTER (3RD YEAR) SYLLABUS – SCULPTURE

SC17B6.1C: COMPOSITION-4

L/s:6/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Jury
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The Course is intended to explore the possibilities of responding and assimilating readymades / scrap / direct metal using the techniques of arc welding, soldering, etc. for their creation.

- Composition with figures or animals or non representational forms.
- Interpretation of themes in creative approach.
- Composition can either be in round or relief or in both.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Sketches and Drawings.
2. Maquettes and completed work.

SC17B6.2C: Project I

L/s:6/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Jury
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During the Project I program, students are given guidance to choose to study under an expert for six weeks .The program gives an opportunity to gain hands on experience and to study art/craft practices like puppetry, paper making, toy making, leather art, metal embossing, ceramics, pottery, dyeing and weaving etc in a professional studio.

Submission:

1. Practical Record
 - a. Methods and materials used during the course.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

SC17B6.3C: CARVING-3

L/s:6/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Jury
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During this course the students are introduced to machine tools and encouraged to explore the surfaces and textures.

- Drawings and maquettes for carving.
- Introduction to machine tools.
- Carving with an emphasis to the surfaces and understanding of various textures.
- Creative individualistic approach may be explored by adding other components.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and drawings.
2. Maquettes and completed work.

SC17B6.4C: WORKSHOP

L/s:4/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Jury
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During this course the students are engaged with a new method of practice or a new way of expression under the guidance of an expert. It is intended to introduce to a new approach of Art Practice or Craft. The orientation of the course is to gain knowledge through hands-on experience and to work collectively

Submission:

1. Practical Record
 - a. Methods and materials used during the course.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

FA17B6.1C: HISTORY OF VISUAL ARTS & AESTHETICS-(WESTERN) VI

L/s:2/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Written
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MODERN INDIAN ART

Unit-I Company Painting: discuss the role/place of company painting in India art.

British Art Schools: establishment of art schools in India. (try to discuss the establishment of art schools by British through the process and politics of colonialism.

Raja Ravi Varma: study the art of Raja Ravi Varma, about his style and “Indianness” in his paintings

Unit-II Bengal School – Abanindranath Tagore and his disciples;
Santiniketan School -Nandalal Bose -Benode Behari Mukherjee-
Ramkinkar Baij.

Unit-III Art and life of Amrita Sher Gill, Art and life of Jamini Roy

Unit-IV Indian art (1940s) Calcutta Group, Bombay Progressive Artist Group
(PAG), Delhi Shilpi Chakra, Trends in South India.

7TH SEMESTER (4TH YEAR) SYLLABUS – SCULPTURE

SC17B7.1C: COMPOSITION-5

L/s:8/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Jury
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During this course the students are encouraged to look, identify and respond to their surrounding spaces and structures. This is intended to stimulate the students for their creativity..

- One composition responding to a real space.
- Exploring the different possibilities of their ideas.
- Sketches/ maquettes in round or relief using direct material.
- Realization of the composition in any suitable material/s.
- Creative and individualistic approach to be explored.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

SC17B7.2C: Project II & VIVA-VOCE

L/s:7/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Viva-voce
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During the Project II program, students can choose to study under an expert for six weeks based on the area of their interest. This can be an intensive study or investigation of Project-I. or can be a study of in a new area. The student has to submit a Project Report containing images and a minimum of thousand words. The Project II is meant to develop a better understanding of the process involved in creating a work and to develop skills for articulating and analyzing for a greater clarity. The student and guide will mutually select the art/craft practice..

Submission:

1. Project Report.
 - a. Methods and materials learned.
 - b. Sketches and Drawings.
2. Completed work.

SC17B7.3C: METAL-CASTING

L/s:6/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Jury
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The course intends to teach the Italian method of lost wax solid investment process of metal casting, while giving brief introduction to Indian and Western metal casting processes.

- Preparation of drawing and maquettes for metal casting in wax.
- Making the investment mould for metal casting.
- De-waxing and metal melting and pouring of the metal.
- Chasing and Patination.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

SC17B7.4C: WORKSHOP

L/s:4/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Jury
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During this course the students are engaged with a new method of practice or a new way of expression under the guidance of an expert. It is intended to introduce to a new approach of Art Practice to relook at a Craft. The Orientation of the course is to gain Knowledge through hands-on experience and to work collectively

Submission:

1. Practical Record
 - a. Methods and materials used during the course.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

FA17B7.1C: HISTORY OF VISUAL ARTS & AESTHETICS-(WESTERN) VII

L/s:2/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Written
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CONTEMPORARY ART IN WEST

Unit-I American Painting (1920's): discuss the art scene during 1920s, with important works.

Abstract Expressionism: discuss the ideas of Clement Greenberg in relation to Abstract Expressionism, study the Paintings of Mark Rothko, Willem de Kooning, Jackson Pollock and Barnett Newman.

Unit-II British Pop Art, American Pop Art, Op Art

Unit-III Minimal Art and Conceptual Art

Unit- IV Feminist Art in Europe.

8TH SEMESTER (4TH YEAR) SYLLABUS – SCULPTURE

SC17B8.1C: COMPOSITION-6

L/s:6/Wk Int:50 End Exam:50 Total:100 End Exam Type : Jury

The course intends to engage in articulating the concept by incorporating or responding to the spaces or surroundings

- Exploration towards creative and individualistic approach.
- Exploration with suitable materials.
- Experimenting and conceptualizing sculpture after a real or existing place/space

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

SC17B8.2C: TOWARDS EXHIBITION

L/s:9/Wk Int:150 End Exam:150 Total:300 End Exam Type: Display & Jury

The course intends to prepare the students to think, plan and work to the realization of their concept/s.

- Relooking at their work.
- Conceptualizing for the show.
- Preparation of new work/compositions
- Preparation of artist statement.
- Planning the display.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

SC17B8.3C: CARVING-4

L/s:6/Wk Int:50 End Exam:50 Total:100 End Exam Type : Jury

The course intends to give freedom in exploring various aspects of carving in wood or stone.

- Non- representational or representational themes.
- Exploitation of various textures.
- Creative individualistic approach to be explored..

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

SC17B8.4C: WORKSHOP

L/s:4/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Jury
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During this course the students are engaged with a new method of practice or a new way of expression under the guidance of expert. It is intended to introduce to a new approach of Art Practice to relook at a Craft. The Orientation of the course is to gain Knowledge through hands-on experience and to work collectively

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

FA17B8.51C: HISTORY OF VISUAL ARTS & AESTHETICS-(INDIAN) VIII

L/s:2/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Written
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CONTEMPORARY ART IN INDIA

Unit-I Indigenism in Indian Art: Baroda Initiative (K.G. Subramanian) The Southern Initiative

(K.C.S. Pannikar) Works of (J. Swaminathan)

Unit II Radical Painters and Sculptors Association

Unit III Indian Women artists: Discuss the works of Meera Mukherjee,
Nasreen Mohamedi, Neelima Sheik and Rekha Rodiwittya

Unit-IV Conceptual Art in India: Study of Installation art, Site-specific,
Performance based, Video, Kinetic art.

Electives

SC17B3.1E: POTTERY

L/s:3/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Jury
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- Methods of clay preparation.
- Techniques of making Pottery- Coil, Pinch, Mold Casting-Slip Casting.
- Introduction to surface decoration techniques.
- Exploring forms and surfaces.
- Firing and repairing

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Sketches and Drawings.
2. Maquettes and completed work .

SC17B3.2E: DIRECT METAL

L/s:3/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Jury
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The course intends to introduce to different techniques like welding, soldering, embossing or through nuts and bolts to create a work of art.

- Sourcing the material and assembling
- Representational or non-representational form.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Sketches and Drawings.
2. Maquettes and completed work .

SC17B4.1E: DRAWING

L/s:3/Wk Int:50 End Exam:50 Total:100 End Exam Type : Jury

Various exercises are applied to understand the value of line, form, volume, dimension and negative space.

- Understanding the principals of art through sketching and drawing with pencil, charcoal and ink.
- Drawing with wire, sticks, thread, rope, rods etc.
- Still life .
- self portraits.
- Memory drawing

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Sketches and Drawings.
2. Maquettes and Completed work .

SC17B4.2E: WOOD CUT

L/s:3/Wk Int:50 End Exam:50 Total:100 End Exam Type : Jury

Various exercises are applied to understand the value of line and form through the process of stencil and wood-cut.

- Object Study
- Outdoor/ Nature study
- Portrait or full figure.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Sketches and Drawings.
2. Completed work of 2-4 prints.

SC17B5.1E: SEWING & STICHING

L/s:3/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Jury
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The intention of the course is to appreciate fabric and learn the possibilities of using it.

- Appliqué work- layering and texturing.
- Straight, cross stitches etc. for texture and surface.
- creating armature for different shapes- Geometric/ organic/ representational
- Varieties of filling/ stuffing material.

Submission:

1. Practical Record
 - a. Methods and materials used during the course.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Completed work.

SC17B5.2E: TERRACOTA/CERAMICS

L/s:3/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Jury
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- Preparation of clay
- Techniques of hand building.
- Glazing and firing
- Animal or bird or organic forms.

Submission:

1. Practical Record
 - a. Methods and materials used during the course.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

SC17B6.1E: STUDY OF OLD MASTERS

L/s:3/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Jury
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The course intends to look closely at the works of the great masters to learn the skills and techniques applied.

- Study of Old Masters of Western and Indian Sculpture.
- Understanding of Composition, Proportions, Dimensions, Space and Ground.
- Reference to the Sculptures of Ancient Indian Sculpture or western sculpture.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

SC17B6.2E: COMMUNITY ART

L/s:3/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Jury
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To create a work by engaging with the community or the community.

- Identify and make a proposal.
- Negotiating and engaging in the Project.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

SC17B7.1E: POTRAIT STUDY

L/s:3/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Jury
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The course intends to develop observationn and the required skills to create a portrait

- Study of the portrait of either a male or female model in life size capturing the nuances of the features of the faces
- Molding and casting in plaster

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Sketches and Drawings.
2. Maquettes and completed work.

SC17B7.2E: STREET ART

L/s:3/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Jury
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The course intends to expand and explore the possibilities of creating art beyond the studio spaces.

- Conceptualization through exploration of various spaces and ideas.
- Realization of ideas

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

SC17B8.1E: METAL CASTING

L/s:4/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Jury
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The course intends to give the students an exposure to the indigenous, lost wax process of metal casting.

- Preparation of wax coils, creating sculpture using Dokra technique
- Building the inner core and outer core
- De-waxing/firing/Casting in Dokra casting method

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Sketches and Drawings.
2. Completed works.

SC17B8.2E: SITE SPECIFIC ART

L/s:6/Wk	Int:50	End Exam:50	Total:100	End Exam Type : Jury
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The course intends to engage students in identifying and respond to locations, to create art.

- Identifying locations
- Planning and conceptualizing
- Realization of the concept.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.