

BACHELOR OF FINE ARTS
IN
SCULPTURE

SYLLABUS

Syllabus for
MFA (Sculpture)
Entrance Examination



College of Fine Arts
Jawaharlal Nehru Architecture & Fine Arts University
Mahaveer Marg, Masab Tank, Hyderabad – 500 028.

1st YEAR 1st SEMESTER SYLLABUS – SCULPTURE

HISTORY OF VISUAL ART AND AESTHETICS

S1.1.1T -INTRODUCTION TO INDIAN ART

Unit-I what is Art and Aesthetics? How it has been seen, discussed, practiced in India

Unit-II Pre-historic art in India. Art of Indus valley Civilization. Early sculptural traditions of Maurya, 1. Sunga and Kushana periods. 2. Gupta sculpture

Unit-III Ajanta murals and subsequent continuation at Bagh, Badami, Ellora and Vijayanagara*.

Miniature painting of Mughal, Rajastani and pahari.

Unit IV Company painting and British art school*. Raja Ravi Varma and Bengal School.

Note : In this semester students are supposed to know in brief about Indian art, with a general introduction to every topic, by studying their distinct formal and thematic contents. Stress would be on the descriptive formal study.

S1.1.2T ENGLISH-I:

Unit-I: Prescribed lessons from text book titled “Learning English-A communicative approach” by Dr. A. Ramakrishna Rao

The following selected lessons will be covered

1. Astronomy
2. Humour
3. Health and Medicine
4. Travel and Transport

Unit-II: General grammar: Prepositions, Articles, Tenses, Degree of Comparison, Active and Passive voice, question tags, direct and indirect speech sentences (Simple, Complex and compound)

Books recommended:

1. “Know your English” by K. Subramanyam
2. “Learning English – A Communicative approach” by Dr. A. Ramakrishna Rao

S1.1.3P DRAWING-I:

Unit-I: Nature drawing – various rendering media and techniques various light conditions study from any kind of forms in nature ponds, birds, animals, rocks, trees, flowers, fruits, plants, butterflies, insects, etc. (pencil study, pen and ink)

Unit-II: Drawing from objects – drawing from cubes, cones, cylindrical objects, casts, still life groups etc. (pencil study)

S1.1.4P COLOUR DESIGN-I

Unit-I: Definition of Light and Colour.

Unit-II: Opaque colours and transparent colours-colour wheel, relationship of primary, secondary, tertiary colours

Unit-III: Physical properties-understanding of tonal values in colour and black and white in relation to grays (tints & shades).

S1.1.5P APPLIED ART-I

Unit-I: Basic principles of beautiful writing —Calligraphy.
Sense of letter form, judgment of composition of letters-spacing-intuitive and logical planning of writing, development of style.

Unit-II: Basic study of letter forms. Principles of letter forms, Study of “Gothic” Style letter forms in small and capitals, Suitability & legibility of printed matter,

S1.1.6 P PAINTING-I

Unit-I: Study of two-dimensional space and its compositional values from objects and nature.

Unit-II: Elements of pictorial expressions, Pictorial expression related to concepts of space and forms. Pictorial elements such as point, line, shape, volume, texture, light, colour.

Unit-III: Transformation of images and collage techniques. Study of various types of objects (Natural and man made) with view to transform them into flat pictorial images. With special attention to character. Rhythm. Harmony, balance, repetition. Spacing and proportion.

S1.1.7P SCULPTURE-I

Unit-I Introduction of sculptural elements and materials to develop the sense of the 3 dimensional designs with Cube, prism, sphere, cylinder.

Unit-2 Study of natural and man made objects in round. Detail drawings of the objects to be modeled in clay.

Unit-3 Introduction to pottery and terracotta Coil work or slab work.

Unit-4 Study of Human body parts I: Drawing and clay modeling of eyes, nose, ears and mouth.

1st YEAR 2nd SEMESTER SYLLABUS – SCULPTURE

HISTORY OF VISUAL ART AND AESTHETICS

S1.2.1T. INTRODUCTION TO WESTERN ART

Unit-I Why do we study western art? What is Western Aesthetics?

Unit-II Pre-Historic and Ancient Art in Europe. Art of Mesopotamia, Egyptian and Greco-roman art. Art of Early Christian and Byzantine. Art of Romanesque and Gothic.

Unit-III Art of Renaissance and Mannerism*. Art of Baroque and Rococo.

Unit-IV Neo-Classicism and Romanticism*. Realism and Impressionism.

Note : In this semester students are supposed to know in brief about western art, with a general introduction to every topic, by studying their distinct formal and thematic contents. Stress would be on the descriptive and formal study.

S1.2.2T ENGLISH-II:

Unit-I: Prescribed lessons from text book titled “Learning English-A communicative approach” by Dr. A. Ramakrishna Rao

The following selected lessons will be covered
1. Inspiration 2. Human Interest 3. Media

Unit-II: Vocabulary- Words often confused, Pairs of words

Unit-III: Composition, Precise writing, Essay writing, Letter writing, Report writing, Comprehension

Books recommended:

1. Know your English by K. Subramanyam
2. Learning English –A Communicative approach” by Dr. A. Ramakrishna Rao

S1.2.3P DRAWING-II:

Unit-I: Information to elements of perspective – studies of basic solids plan and elevation, main aspects as parallel and Z angular perspective.

Unit-II: Head study – study of head from cast (various age groups)

Unit-III: Out door sketching – rapid sketching from any objects from busy streets, markets, stations etc. sketching

from zoo and museum. Exposure to drawings made by masters, articles of different times (colour pencils, dry pastels, oil pastels etc.)

S1.2.4P COLOUR DESIGN-II

Unit-I: Colour experience (pigment and light theory) High key, middle key, and low key, high key tone with and low contrast. Chromatic expression on different backgrounds, depiction of seasons etc.

Unit-II: Colour experience-colour harmonies. Complementary, split complementary, double split complementary analogous and receding colours. Visual mixing, creative designs through simple motifs from nature* and man made objects,

Unit-III: Elementary knowledge of design (golden rules of art) design based on the fundamentals such as line, form, colour, texture, proportion and rhythm tonal values in 3 dimensions exercise with cube prism, sphere, cylinder etc. (E.g. for* Nature: Mountain. clouds, butterfly, flowers, fish & water plants, birds, animals etc).

Unit-IV: Overlapping of motifs & colour combinations to be given from tertiary colours with tints and shades. E.g. For objects: distorted in given space (golden rules of art) exercises – nature and object combination to be given related to colors theory

S1.2.5P APPLIED ART-II

Unit-I: Press Layout: Introduction to press layout, elements of press layout, functions of a press

layout, designing a press layout for rational products (consumer items) in a given size of 1 column by 15 cm in B/W

Unit-II: Poster Design: Introduction to Poster design, elements of a poster, functions of a poster. Designing a poster for out door publicity in a given size of 10"x15" using 3 colours for consumer items (rational products)

Unit-III: Book Cover Design: Designing of a book cover in a size of 6"x 8" in 3 colours. (Presentation of Title and suggestive pictorial to be emphasized and to be executed with excellent composition)

S1.2.6P PAINTING-II

Unit-I: Developing an awareness of inter-relationship of different shapes and forms relative values. Activation of space through form and color-optical illusions. Handling various materials for pictorial expressions such as pencil, pen poster colours, pastel crayon with inks, water colours etc.

Unit-II: Print making: observation in intrinsic texture of various surfaces and the textures of natural and manmade things surface painting in relief media i.e. cardboard techniques using various texture to understand and develop the design concept in black and white.

S1.2.7P SCULPTURE-II

Unit I Introduction to Relief composition with found objects from the surroundings.

Round composition from the sketches of the surroundings.

Unit II Study of human body parts II: Drawing and clay modeling of human hands and legs.

Unit III Study of animals and birds Drawing and modeling in clay or plaster or any material.

Unit IV Decorative motive from history of Sculpture

II YEAR 1st SEMESTER SYLLABUS – SCULPTURE

HISTORY OF VISUAL ART AND AESTHETICS

S211T. HISTORY OF INDIAN ART

Unit-I Early sculptural traditions of Maurya, Sunga and Kushana periods. Sculptural tradition of Gupta, Rashtrakuta, Pallava, Chola and Vijayanagara.

Unit-II Ajanta mural tradition. Continuation of mural tradition at Bagh, Badami, Ellora and Vijayanagara.

Unit-III Illustrated manuscripts of eastern and western India (Pala and Jain manuscripts)
Miniature painting of Mughal, Rajasthani
Miniature painting of Deccani & Pahari.

Unit-IV Indian Aesthetics: a brief introduction to the Indian aesthetics, Discuss Bharatha's natya sastra, concept of Rasa theory, Abhinava Gupta and Jayadeva.

Note: In this semester, students are supposed to study each topic in detail, emphasizing on historical evaluation of sculpture and painting in each period, and their significance and stylistic evolution would be focused.

PRACTICALS

S212P. LIFE STUDY-I:

- Head study: life size
Quick sketches on paper and in clay
Detailed drawings and modeling in clay.
- Preparation of plaster waste mould – casting in plaster/cement.
- Study of human head from life using direct material like terracotta or any suitable material.

Home Assignment: 30 quick sketches & 20 drawings of the study of human figure in pencil or charcoal have to be submitted.

S213P. COMPOSITION-I:

- Representational composition based on human figures, birds and animals in relief and round.
- Construction of armature
- Preparation of plaster waste mould and casting in plaster, cement or any other medium

Home Assignment: 20 sketches exploring different ideas for composition 10 drawings for composition exercise have to be submitted

S214P. TERRACOTTA / CERAMICS:

- Introduction to terracotta clay and different methods of baking processes.
Preparation of clay – coil method and direct building method.
- Study of the head of a man and woman.
- Study of animal head.
- One relief work.

Home Assignment: 30 drawings related to the exercises have to be submitted

S215P. ELECTIVES -I

Drawing-

- Study of the Plaster cast of full figure with Pencil and Charcoal.
- Drawing live model with Pencil, Charcoal, Dry pastels and Indian ink.
- Study the head, arms and legs in detail.

Home Assignment: 60 sketches and 20 drawings of full figures from life have to be submitted

S216P.WORKSHOP:

An activity that the students of all the batches participate together working under the guidance of external expert to learn and apply various new skills and knowledges of Art practices which are not included in any of the Subjects during the Course.

DISPLAY

Display of finished works from all the subjects at the end of semester.

II YEAR 2nd SEMESTER SYLLABUS – SCULPTURE

HISTORY OF ART AND AESTHETICS

S221T HISTORY OF WESTERN ART

Unit-I Art of Early Christian and Byzantine: rise of Christianity and significant changes in representation of images are to be discussed.

Art of Romanesque and Gothic: The significant stylistic changes in both periods would be discussed.

Unit-II Art of Renaissance and Mannerism: Introduction to Renaissance art and study with reference to works of Leonardo da Vinci, Raphael and Michelangelo.

And discuss the basic difference between renaissance and mannerist art analyze with works of Tintoretto, El Greco and Cellini.

Art of Baroque and Rococo: study of significance of the Baroque art would be discussed with works of Rembrandt, Vermeer, Caravaggio and Bernini.

The significance of the rococo painting would be studied.

Unit-III Neo-Classicism: study of neo classical art, with the important paintings and sculptures of Jacques Louis David, August Dominique Ingres and Antonio Canova

Romanticism: study of romanticism in arts, with the painting of Fancisco de Goya, John Constable and J.W.N Turner...

Realism: discuss realism in art with reference to works of Courbet, Corot and Daumier.

Unit IV Western Aesthetics: discuss the aesthetic views of Plato, Aristotle and Immanuel Kant.

S222T: ENVIRONMENTAL STUDIES

UNIT I. The Multidisciplinary nature of environmental studies Definition, scope and importance Need for public awareness.

UNIT II: Natural Resources:
Renewable and non-renewable:

Natural resources and associated problems.

a) **Forest resources**: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.

Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems.

b) **Mineral resources**: Use and exploitation, environmental effects of extracting and using mineral resources, case studies

c) **Food resources**: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.

e) **Energy resources**; growing energy needs, renewable and non renewable energy sources, use of alternate energy sources. case studies.

f) Land resources: Land as a resource, and degradation, man Induced landslides, soil erosion and desertification.

- Role of an individual in conservation of natural resources.
- Equitable use of resources for sustainable lifestyles.

UNIT III : Ecosystems

- Concept of an ecosystem.
- Structure and function of an ecosystem.
- Producers, consumers and decomposers.
- Energy flow in the ecosystem.
- Ecological succession.
- Food chains, food webs and ecological pyramids.
- Introduction, types, characteristic features, structure and function of the following ecosystem:-
 - a) Forest ecosystem
 - b) Grassland ecosystem
 - c) Desert ecosystem
 - d) Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, Estuaries)

UNIT -IV: Biodiversity and its conservation

- Introduction – Definition: genetic, species and ecosystem diversity.
- Biogeographically classification of India
Value of biodiversity: consumptive use, productive use social, ethical, aesthetic and option values.
Biodiversity at global, National and local levels,
- Hot-spots of biodiversity.
- Threats to biodiversity: habit loss, poaching of wildlife, man-wildlife conflicts.
- Endangered and endemic species of India.
Conservation of biodiversity: In –situ and Ex –situ conservation of Biodiversity.

UNIT-V: Environmental pollution:

Definition

- Causes, effects and control measures of:
 - a. Air pollution
 - b. Water pollution
 - c. Soil pollution
 - d. Marine pollution
 - e. Noise pollution
 - f. Thermal pollution
 - g. Nuclear hazards

Solid waste Management: Causes, effects and control measure of urban and industrial wastes.

- Role of individual in prevention of pollution.
- Pollution case studies.

Disaster management : floods , earthquake, Cyclone and landslides.

UNIT-VI: Social Issues and the Environment

- From Unsustainable to Sustainable development (Urban problems related to energy)
- Water conservation, rain water harvesting, watershed management
- Resettlement and rehabilitation of people ; its problems and concerns case studies.
- Environmental ethics : Issues and possibility solutions.
- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust, case studies.
- Wasteland reclamation.
- Consumerism and waste products.
- Environment protection Act.
- Air (Prevention and Control of Pollution) Act.

- Water (Prevention and control of Pollution) Act.
Wildlife protection Act.

Forest Conservation Act. Issues involved in Enforcement of Environmental legislation. Public awareness.

UNIT .VII: Human Population and the Environment

- Population growth ,variation among nations.
- Population explosion _Family Welfare Programme.
- Environment and Human Health.
- Human Rights.
- Value Education.
- HIV/AIDS.
- Women and child welfare.
- Role of information Technology in Environment and Human Health Care studies

UNIT .VIII : Field Work

- Visit to a local area to document environmental assets-river / forest / grassland / hill / mountain
- Visit to a local polluted site — Urban / rural / industrial / agricultural
- Study of common plants , insects , birds
- Study of simple ecosystems — pond, river, hill slopes, etc . (Field work Equal to 5 lecture hours

PRACTICALS

S223P LIFE STUDY-II:

- Study of human figure male/female in half life - size.
- Quick sketches on paper and clay maquettes.
- Detailed drawing and modeling in clay.
- Preparation of plaster waste-mould and casting in plaster/cement

Home Assignment: 50 drawings on the study of human figure in pencil or charcoal have to be submitted.

S224P. COMPOSITION-II:

- Composition in round or relief in half life -size.
- Representational compositions based on various themes which include human figures, animals and natural forms.
- Drawings related to the various themes of the composition.
- Construction of armature for clay modeling.
- Preparation of plaster waste mould and casting in plaster/other mediums.

Home Assignment: 30 sketches and 20 drawings based on the composition exercise have to be submitted

S225P. STONE/WOOD CARVING I:

- Introduction to various kinds of wood and methods of wood-carving in low and high relief
- Drawings for carving in POP or wood.
- Clay modeling for one composition of a bird, an animal or a human head suitable for wood carving.
- Size 24”X18”

Home Assignment: 20 drawings and 5 maquettes for wood carving have to be submitted

S226P. ELECTIVES -II

A student can choose from either of the subjects given below

Painting- water colours

- Study the still life with wash technique.
- Study the human head in water colours.

Print Making- Stencil -Black & White; Colour Wood-cut Black & White; Colour

- Still life
- Human head
- Human figure in outdoors

S227P.WORKSHOP:

An activity that the students of all the batches participate together working under the guidance of external expert to learn and apply various new skills and knowledges of Art practices which are not included in any of the Subjects during the Course.

DISPLAY

Display of finished works from all the subjects at the end of the semester.

III YEAR 1st SEMESTER SYLLABUS – SCULPTURE

HISTORY OF ART AND AESTHETICS S311T. MODERN WESTERN ART

Unit-I Impressionism: discuss the coinage of the term, impressionism and study the paintings of Monet, Manet and Renior

Post-Impressionism: study of post impressionism with reference to the important paintings of Paul Cezanne, Vincent Vangogh, Georges Seurat and Paul Gaugin.

Unit-II Fauvism and Cubism. Discuss coinage of the term fauvism and the important works of Henry Matisse and his fellow artists Andre Derain, Mauric De Vlaminck, George Rouault are to be analyzed.

Define cubism and analyze the works of Picasso and Braque in to various phases of cubism.

Unit III Expressionism and Futurism: study expressionism, through works of two groups “The Bridge” and “The Blue Rider”.

Discuss the significance of futurism in art. With the works of Carlo Carra, Giacoma Balla and Umbreto Boccioni.

Unit- IV Dadaism: discuss the impact of first world war and emergence of anti art or anti aesthetics in art practice, study the works of Marcel Duchamp, Francis Picabia and Man Ray.

Surrealism: study the works of Salvender Dali, Joan Miro, Rene Magritte.

PRACTICALS

S312P. LIFE STUDY-III:

- Study of human figure in clay
- Human figure in different postures and gestures
- ¾ size figures.
- Preparation of waste mould from clay work.
- Preparation of a plaster cast to take a Piece-mould.

Home Assignment: 30 drawings of male and female human figure in pencil and charcoal have to be submitted

S313P. COMPOSITION-III:

- Composition in a creative approach reflecting the contemporary life.
- Relief or Round Composition from everyday life
- Fiber-glass casting and any other materials.

Home Assignment: 30 detailed drawings related to composition have to be submitted

S314P. STONE/WOOD CARVING -II

- Preparation of drawings and maquettes for carving
- Understanding the carving techniques like cutting, chopping, carving, burning and use of different hand tools
- Various techniques of joining the wood.

Home Assignment: 10 detailed drawings and 10 maquettes on the related topics in pencil or charcoal have to be submitted.

S315P. ELECTIVES -III

A student can choose from either of the subjects given below

Painting- Acrylic colours

- Life study – study of human figure in acrylic colours.
- Landscape - acrylic colours.

Print Making introduction to Screen Printing Black & White; Colour

- Human Figure/Animals/Birds
- Landscape and street-scape

S316P.WORKSHOP:

An activity that the students of all the batches participate together working under the guidance of external expert to learn and apply various new skills and knowledges of Art practices which are not included in any of the Subjects during the Course.

DISPLAY

Display of finished works from all the subjects at the end of semester.

III YEAR 2nd SEMESTER SYLLABUS – SCULPTURE

HISTORY OF ART AND AESTHETICS **S321T. - MODERN INDIAN ART**

Unit-I Company Painting: discuss the role/place of company painting in India art.

British Art Schools: establishment of art schools in India. (try to discuss the establishment of art schools by British through the process and politics of colonialism Raja Ravi Varma: study the art of Raja Ravi Varma, about his style and “Indianness” in his paintings

Unit-II Bengal School – Abanindranath Tagore and his disciples

Shantiniketan – Nandalal Bose

-Binod Bihari Mukarjee

-Ramkinkar Braij.

Unit-III Art and life of Amritha Sherghill Art and life of Jamini Roy

Unit-IV Indian art (1940s)

Calcutta Group

Bombay Progressive Artist Group (PAG)

Delhi Shilpi Chakra

Trends in South India

PRACTICALS

S322P. LIFE STUDY-IV: **PRACTICALS**

- Study of human figure in clay emphasizing expressions.

- Male or female figures in full life size.
- Maquettes of the human figure.
- Moulding and Casting of the clay work in cement or fiber glass

Home Assignment: 30 drawings based on the study of male and female human figure in pencil and charcoal have to be submitted

S323P. COMPOSITION-IV:

- Composition with multiple figures and animals.
- Interpretation of theme in creative approach.
- Composition can either be in round or relief or in both.
- Compositions by various techniques in metal and direct metal work.
- Arc-welding, soldering technique.

Home Assignment: 30 detail drawings on the preparation of composition have to be submitted

S324P. Internship Program:

During the internship program students can choose to study under an expert for twenty working days based on the area of their interest. The program gives an opportunity to gain hands on experience to study other art practices which are not taught on the campus like puppetry, paper making, toy making, leather art, metal beating, ceramic pottery, dyeing and weaving etc.

Submission: A visual and written record to be submitted along with work that was produced at the end of internship program

S325P. ELECTIVES -IV

A student can choose from either of the subjects given below

Painting- Oil colours

- Human Figure/Animals/Birds
- Landscape and street-scape

Print Making- introduction to Dry point and Etching on zinc plate in Black & White.

- Human Figure/Animals/Birds
- Landscape and street-scape

S327P.WORKSHOP:

An activity that the students of all the batches participate together working under the guidance of external expert to learn and apply various new skills and knowledges of Art practices which are not included in any of the Subjects during the Course.

DISPLAY

Display of finished works from all the subjects at the end of semester.

IV YEAR 1st SEMESTER SYLLABUS – SCULPTURE

HISTORY OF ART AND AESTHETICS

S411T. CONTEMPORARY ART IN WEST

Unit-I American Painting (1920's): discuss the art scene during 1920s, with important works.

Abstract Expressionism: discuss the ideas of Clement Greenberg in relation to abstract expressionism, study the Paintings of Mark Rothko, William de Kooning, Jackson Pollock and Barnett Newman.

Unit-II British Pop Art
American Pop Art
Op Art

Unit-III Minimal Art
Conceptual Art

Unit IV Feminist art in Europe.

PRACTICALS

S412P. LIFE STUDY-V:

- Study of full figure of male or female from old masters work.
- Character and stylization of the old masters work have to be studied in half life size.
- Moulding and Casting of the work in Plaster, Cement or Fiber Glass.

Home Assignment: 20 drawings of old masters in pencil and charcoal have to be submitted.

S413P. CREATIVE SCULPTURE-I:

- One composition dealing with real space and contextualizing space/site.

- Sketches/maquettes in round or relief using direct material.
- Realization of the composition in any suitable material.
- Creative and individualistic approach to be explored.

Home Assignment: 50 drawings on the related topics in pencil or charcoal have to be submitted.

S414P. STONE / WOOD CARVING-III:

- Drawings and maquettes for carving.
- Introduction to machine tools.
- Carving with an emphasis to the surfaces and understanding of various textures.
- Creative individualistic approach to be explored by adding other materials.

Home Assignment: 20 drawings and 10 maquettes on the related exercises in pencil or charcoal have to be submitted

S415P. METAL CASTING-I:

- Introduction of metal casting processes to Indian and Western.
- Preparation of drawing and maquettes for metal casting in wax.
- Making the investment mould for metal casting.
- De-waxing and metal melting and pouring of the metal.
- Chasing and patination.

Home Assignment: 20 drawings and 10 maquettes on related topics in pencil or charcoal have to be submitted

S416P.WORKSHOP:

An activity that the students of all the batches participate together working under the guidance of external expert to learn and apply various new skills and knowledges of Art practices which are not included in any of the Subjects during the Course.

DISPLAY

Display of finished works from all the subjects at the end of semester.

IV YEAR 2nd SEMESTER SYLLABUS – SCULPTURE

HISTORY OF ART AND AESTHETICS **S421T. CONTEMPORARY ART IN INDIA**

Unit-I

Indigenism in Indian Art:

Baroda Initiative (K.G. Subramanian)
The Southern Initiative (K.C.S. Pannikar)
Works of (J. Swaminathan)

Unit II

Radical Painters and Sculptors Associations

Unit III

Indian Women artists: Discuss the works of Meera Mukharjee, Nasreen Mohamadi, Nelima Sheik and Rekha Rodiwitya

Unit-IV

Conceptual art in India: Study of Installation art, site specific, performance based, video, kinetic art

PRACTICALS

S422P. LIFE STUDY-VI:

- Study of Human Figure with character and expression of the model in full life size with clay.
- Application of the old masters' style is encouraged.

Home Assignment: 30 drawings related to the Subject in have to be submitted.

S423P. CREATIVE SCULPTURE-II:

- Exploration towards creative and individual approach.
- Exploration of various materials or mixed media.
- Experimenting and conceptualizing sculpture after a real or existing place/space

Home Assignment: 20 drawings related to creative composition in pencil or charcoal have to be submitted.

S424P. STONE / WOOD CARVING-IV:

- Representational themes exploitation of various textures.
- Creative individualistic approach to be explored by adding other materials.

Home Assignment: 20 drawings in pencil or charcoal and 10 maquettes related to carving have to be submitted.

S425P. METAL CASTING-II:

- Drawing and maquettes for metal casting in wax.
- Making the investment mould for metal casting.
- De-waxing and metal melting and pouring of the metal.
- Chasing and patination.
- Use of different materials along with the metal casting is encouraged.

Home Assignment: 10 drawings in pencil or charcoal have to be submitted

S426P. DISSERTATION:

At the end of the academic Programme, every student has to submit a Dissertation containing a minimum of 3,000 words with sufficient number of illustrations of photographs on the specific topics. This thesis project is meant to develop skills for articulating and analyzing thing for clarity of thought and ideas. The student and guide will mutually select the topics.

VIVA-VOCE

S427P.WORKSHOP:

An activity that the students of all the batches participate together working under the guidance of external expert to learn and apply various new skills and knowledges of Art practices which are not included in any of the Subjects during the Course.

DISPLAY

Display of finished works from all the subjects at the end of semester.