

BACHELOR OF FINE ARTS

PAINTING

Syllabus for

MFA (Painting)

Entrance Examination

SYLLABUS



College of Fine Arts

Jawaharlal Nehru Architecture & Fine Arts University

Mahaveer Marg, Masab Tank, Hyderabad – 500 028.

SYLLABUS – PAINTING

1st YEAR 1st SEMESTER

P1. 1.1T - HISTORY OF VISUAL ART AND AESTHETICS INTRODUCTION TO INDIAN ART

Unit-I what is Art and Aesthetics? How it has been seen, discussed, and practiced in India

Unit-II Pre-historic art in India. Art of Indus valley Civilization. Early sculptural Traditions of Maurya, Sunga and Kushana periods. Gupta sculpture

Unit-III Ajanta murals and subsequent continuation at Bagh, Badami, Ellora and Vijayanagara.
Miniature painting of Mughal, Rajastani and pahari.

Unit IV Company painting and British art school.
Raja Ravi Varma and Bengal School.

Note : In this semester students are supposed to know in brief about Indian art, with a general introduction to every topic, by studying their distinct formal and thematic contents. Stress would be on the descriptive formal study.

P1. 1.2T - ENGLISH-I:

Unit - I

UNIT - 1 : TRAVEL

Reading : Heaven' Gate

Listening : Listening for Sounds

Speaking : Greeting taking leave & introduction

Grammar : Naming Words

Vocabulary : Homonyms, homophones, homographs, synonyms and antonyms.

UNIT - 2 : BIOGRAPHY

Reading : Sir C.V. Raman

Writing : Work related correspondence

Listening : Listening for words

Speaking : Making requests

Grammar : Making Naming Words Specific (Part – 1)

Vocabulary : Words formation.

UNIT - 3 : HUMAN INTEREST

Reading : The Connoisseur

Writing : Summarizing

Listening : Listening for word Stress

Speaking : Apologizing and Inviting

Grammar : Making Naming Words Specific (Part – 2)

P1. 1.3P DRAWING-I: PRACTICE:

Unit-I: Understanding line, exercises based on line, eg: Straight lines, curved Lines, Straight Lines, Curved Lines, Zigzag Lines etc., in Pencil (Black and White), Ink.

Unit-II: Drawing from Nature example – Leaves, Flowers, Fruits, Bushes, Bush, Plants, Branches and Trees in Black and White and Colour Pencil.

Unit-III: object drawing of Man – made Objects, in detail study of light and shade, create an effect of 3 dimensional objects Black and White and Colour Pencils.

Unit-IV: Detail drawing Over Lapping of the dimensional forms like cube, cone, cylinder, pyramid and sphere in Black and White and Colour (5 Solid shapes).

Unit-V: Creative Drawing based on lines, forms, textures and objects both Natural and Man – Made etc., To Stimulate Creativity and ability to narrate.

✓ Examination will be object drawing, in pencil study only.

P1. 1.4 P COLOUR DESIGN-I:

Unit-I: Primary and Secondary colours, colour wheel.

Unit-II: Opaque colour, transparent colour, relationship of primary, secondary, Tertiary colours.

Unit-III: Shade wheel Tints and shades.

Unit-IV: Understanding of Tonal Values in black and white and colour. Introduction to Design by exercises created from motifs derived from nature.

Unit-V: Exercises based on colour and Design, introducing the golden rules, Division of Space.

✓ Examination will be in poster colour medium only.

P1.1.5 P APPLIED ART-I:

Unit-I: Letter form – Sense letter form, Principle of Letter form, composing letters

Unit-II: Gothic Lettering – Construction of Gothic Letter form in Grid System, capital A to Z, small a to z.

Unit-III: **composing small words letter spacing using** Gothic Letter style in different sizes and judgment.

Unit-IV: Calligraphy – Definition, Calligraphy using different materials like pen, nib, brush, etc., Round Flat style Calligraphy.

P1.1.6 P PAINTING-I:

Unit-I: Understanding Mediums of Painting, Techniques of Painting (Opaque, Transparent, Impasto, wet on wet, wax resist collage etc.,)

Unit-II: Exercises based on nature, example, trees, flowers, bushes, rocks sky and water.

Unit-III: Exercises based on manmade objects (Still life of Artificial/ Natural Objects, like flowers, fruits, vegetable etc.,)

Unit-IV: Outdoor study from Nature, introduction to landscape painting in water colours.

Unit-V: Painting practice of individual bird or Animal from zoo or natural surroundings.

✓ Examination will be in water colour medium only.

P1.1.7 P SCULPTURE-I:

Unit-I Introduction of sculptural elements and materials to develop the sense of the 3 dimensional Design with Cube, prism, sphere, cylinder.

Unit-2 Study of natural and manmade objects in round. Detail drawings of the objects to be modeled in clay.

Unit-3 Introduction to pottery and terracotta Coil work or slab work.

Unit-4 Introduction to various materials (Mount board, wire, ply wood, and etc.) in round

1st YEAR 2nd SEMESTER

P1.2.1T. INTRODUCTION TO WESTERN ART

Unit-I

Why do we study western art? What is Western Aesthetics?

Unit-II

Pre-Historic and Ancient Art in Europe.

Art of Mesopotamia, Egyptian and Greco-roman art. Art of Early Christian and Byzantine.

Art of Romanesque and Gothic.

Unit-III

Art of Renaissance and Mannerism.

Art of Baroque and Rococo.

Unit-IV

Neo-Classicism and Romanticism.

Realism and Impressionism.

Note : In this semester students are supposed to know in brief about western art, with a general introduction to every topic, by studying their distinct formal and thematic contents. Stress would be on the descriptive and formal study.

UNIT - 4 : DISASTER MANAGEMENT

\Reading : The Cuddalore experience.

Writing : Official Reports

Listening : Listening for theme

Speaking : Congratulating, offering sympathy and condolence and making complaints.

Grammar : Tenses

Vocabulary : Phrasas verbs

UNIT - 5 : HUMOUR

Reading : Bubbling Well Road.

Writing : Note Making

Listening	:	Listening for details and taking notes.
Speaking	:	Interview Skills
Grammar	:	Adverb and Model Verbs
Vocabulary	:	idioms.

UNIT - 6 : FILMS

Reading	:	The odds against us
Writing	:	Information Transfer.
Listening	:	Listening to announcement and directions
Speaking	:	Making presentations
Grammar	:	Conjunctions and prepositions
Vocabulary	:	Technical Vocabulary.

P1.2.3 P DRAWING-II: PRACTICLE:

Unit-I: Information to elements of perspective — studies of basic solids plan and elevation, main aspects as parallel and Z angular perspective.

Unit-II: Head study — study of head from cast (various age groups)

Unit-III: Outdoor sketching — rapid sketching from any objects from busy streets, markets, stations etc. sketching from zoo and museum. Exposure to drawings made by masters, articles of different times (colour pencils, dry pastels, oil pastels etc.)

P1.2.4 P COLOUR DESIGN-II PRACTICLE:

Unit-I: Colour experience (pigment and light theory) High key, middle key, and low key, high key tone with and low contrast. Chromatic expression on different backgrounds, depiction of seasons etc.

Unit-II: Colour experience-colour harmonies. Complementary, split complementary, double split complementary analogous and receding colours. Visual mixing, creative designs through simple motifs from nature and manmade objects,

Unit-III: Elementary knowledge of design (golden rules of art) design based on the fundamentals such as line, form, colour, texture, proportion and rhythm tonal values in 3 dimensions exercise with cube prism, sphere, cylinder etc. (E.g. for*

Nature: Mountain. Clouds, butterfly, flowers, fish & water plants, birds, animals etc).

Unit-IV: Overlapping of motifs & colour combinations to be given from tertiary colours with tints and shades. E.g. For objects: distorted in given space (golden rules of art) exercises — nature and object combination to be given related to colors theory.

P1.2.5 P APPLIED ART-II PRACTICLE:

Unit-I: Press Layout: Introduction to press layout, elements of press layout, functions of a press layout, designing a press layout for rational products (consumer items) in a given size of 1 column by 15 cms in B/W.

Unit-II: Poster Design: Introduction to Poster design, elements of a poster, functions of a poster Designing a poster for Outdoor publicity in a given size of 10"x15" using 3 colours for consumer items (rational products).

Unit-III: Book Cover Design: Designing of a book cover in a size of 6"x 8" in 3 colours. (Presentation of Title and suggestive pictorial to be emphasized and to be executed with excellent composition)

P1.2.6 P PAINTING-II PRACTICLE:

Unit-I: Developing an awareness of inter-relationship of different shapes and forms relative values. Activation of space through form and color-optical illusions. Handling various materials for pictorial expressions such as pencil, pen poster colours, pastel crayon with inks, water colours etc.

Unit-II: Print making: observation in intrinsic texture of various surfaces and the textures of natural and manmade things surface painting in relief media i.e. cardboards techniques using various texture to understand and develop the design concept in black and white.

P1.2.7 P SCULPTURE-II PRACTICLE:

Unit I Introduction to Relief composition with found objects from the surroundings. Round composition from the sketches of the surroundings.

Unit II Study of the parts of human body Nose, mouth, ears, eyes, hands, legs etc.

Unit III Study of animals and birds Drawing and modeling in clay or plaster or any material.

Unit IV Decorative motive from history of Sculpture.

2nd YEAR 1st SEMESTER

P2 1.1T- HISTORY OF VISUAL ARTS AND AESTHETICS:

Unit-I Early sculptural traditions of Maurya, Sunga and Kushana periods. Sculptural tradition of Gupta, Rashtrakuta, Pallava, Chola and Vijayanagara.

Unit-II Ajanta mural tradition.
Continuation of mural tradition at Bagh, Badami, Ellora and Vijayanagara.

Unit-III Illustrated manuscripts of eastern and western India(Pala and Jain manuscripts)
Miniature painting of Mughal, Rajastani
Miniature painting of Deccani & Pahari.

Unit-IV Indian Aesthetics: a brief introduction to the Indian aesthetics, discuss on Bharatha's natya sastra, concept of Rasa theory, Abhinava Gupta and Jayadeva.

Note: In this semester, students are supposed to study each topic in detail, emphasizing on historical evaluation of sculpture and painting in each period, and their significance and stylistic evolution would be focused.

PRACTICALS

P 2 1.2 DRAWING -I

Unit-I: Theory of Drawing.

Unit-II: Study from Life.

Unit-III: Study from manmade objects.

Unit-IV: Nature of Study

Unit-V: Creative drawing.

Group discussion

Assignments: 200 drawings.

Examination: Pencil or Charcoal-Pencil.

P 2 1.3 PICTORIAL COMPOSITION -I

Unit-I: Space organization. (Line, Colour, form, Texture, Rhythm, Tonal Value-Balance)

Unit-II: Use of Representational form

Unit-III: Creative and Pictorial composition

Unit-IV: Introduction of Indian Traditional Painting

Unit V: Group discussion

Assignments: 4 finished compositions

Examinations will be in water colors — Transparent or Opaque technique.

P 2 1.4 PORTRAIT PAINTING -I

Unit-I: Study of Human - Head in monochrome.

Unit-II: Study of Human - Head in colour.

Unit-III: Study of character and expression.

UNIT-IV: Use of different technique to develop 3 dimensional effects.

UNIT-V Use of various mediums of portraiture like pastels, water colour-pencil & oil colour.

UNIT-VI Group discussion

Assignments: 4 finished portraits.

Examinations will be in Monochrome in oil-medium.

P 2 1.5 PRINT MAKING (GRAPHICS) -I

UNIT-I Introduction to theory of Print Making.

UNIT-II Relief printing process.

UNIT-III Lino-cut.

UNIT-IV Collography.

UNIT-V Group discussion

Assignments : 4 final prints in single colour.

Examinations will be in Black and white / single colour linocut

2nd YEAR 2nd SEMESTER

P2 2.1 T-HISTORY OF WESTERN ART

Unit-I Art of Early Christian and Byzantine: rise of Christianity and significant changes in representation of images are to be discussed.

Art of Romanesque and Gothic: The significant stylistic changes in both periods would be discussed.

Unit-II Art of Renaissance and Mannerism: Introduction to Renaissance art and study with reference to works of Leonardo Da-Vinci, Raphael and Michelangelo.

And discuss the basic difference between renaissance and mannerist art analyze with works of Tintoretto, El Greco and Cellini.

Art of Baroque and Rococo: study of significance of the Baroque art would be discussed with works of Rembrandt, Vermeer, Caravaggio and Bernini.

The significance of the rococo painting would be studied.

Unit-III Neo-Classicism: study of neo classical art, with the important paintings and sculptures of Jacques Louis David, August Dominique Ingres and Antonio Canova

Romanticism: study of romanticism in arts, with the painting of Francisco de Goya, John Constable and J.W.N Turner...

Realism: discuss realism in art with reference to works of Courbet, Corot and Daumier.

Unit IV Western Aesthetics: discuss the aesthetic views of Plato, Aristotle and Immanuel Kant.

PRACTICALS

P2 2.2 Drawing -II

UNIT-I Comparative study of masters drawing

UNIT-II Study of Human figure

UNIT-III Postures and gestures. Indian

UNIT-IV Thematic Drawing.

UNIT-V Drawing from Nature.

UNIT-VI Drawing from Manmade objects. Group discussion

Assignments: **200 Drawings**

Examination will be in pencil / crayons

P2 2.3 PORTRAIT PAINTING -II

Unit-I Study from life, Male and female figures.

UNIT-II Study of Human-head in colour.

UNIT-III Study of character and, expression.

UNIT-IV Use of different techniques to develop 3 dimensional effects.

UNIT-V Use of different medium.

Group discussion

Assignments: **6** completed life studies in different mediums.

Examination in oil colour on oil sketching paper.

P2 2.4 PICTORIAL COMPOSITION-II

Unit-I Elements of composition figure ground relationship.

UNIT-II Study of Representational and Non-representational forms.

UNIT-III Traditional and Non-Traditional approaches.

UNIT-IV Theme based on day-to-day subjects.

Unit-V Creative Composition.

Group discussion

Assignments: **4** completed works.

Examination will be in water colour, opaque technique.

P2 2.5 PRINT MAKING (Graphics) -II

UNIT-I Advance study of relief printing.

UNIT-II Lino-cut medium with 3 colours.

UNIT-III Collography

UNIT-IV Registration and overlapping techniques of Print making based on

UNIT-V Use of Various textures for tonal values

UNIT-VI Group discussion

Assignments: **4** final prints in single colour.

Examinations will be in Black and white / single colour linocut.

3rd YEAR 1st SEMESTER

P 3 1.1 T-MODERN WESTERN ART

Unit-I Impressionism: discuss the coinage of the term, impressionism and study the paintings of Monet, Manet and Renior

Post-Impressionism: study of post impressionism with reference to the important paintings of Paul Cezanne, Vincent Vangogh, Georges Seurat and Paul Gaugin.

Unit-II Fauvism and Cubism. Discuss coinage of the term fauvism and the important works of Henry Matisse and his fellow artists Andre Derain, Mauric De Vlaminck, George Rouault are to be analyzed.

Define cubism and analyze the works of Picasso and Braque in to various phases of cubism.

Unit III Expressionism and Futurism: study expressionism, through works of two groups “The Bridge” and “The Blue Rider”.

Discuss the significance of futurism in art. With the works of Carlo Carra, Giacoma Balla and Umbreto Boccioni.

Unit- IVDadaism: discuss the impact of First World War and emergence of anti art or anti aesthetics in art practice, study the works of Marcel Duchamp, Francis Picabia and Man Ray.

Surrealism: study the works of Salvender Dali, Joan Miro, Rene Magritte.

PRACTICALS

P3 1.2 Life study-I

Unit-I Analytical study of Human form.

Unit-II Exploration of the possibilities of Tonal Variation, texture, colour.

Unit-III Stress on evolving individual style and techniques.

Unit-IV Use of water colour, oil and other mediums like Tempra acrylic etc.

Unit-V Study of Drapery.

Group discussion

Assignments: **20** pencil Drawing and **4** completed life study works

Examination will be in oil medium

P 3 1.3 LANDSCAPE PAINTING

UNIT-I Outdoor study of Natural and Man-made environment.

UNIT-II Study of trees, rocks, water, buildings avenues etc.

UNIT-III Use of different mediums like water colour, oil, Tempera etc., Group discussion

Assignments: **4** studies of Landscape in any medium

Examination will be in water colour.

P 3 1.4 PICTORIAL COMPOSTION –III

Unit-I Study of Composition using traditional styles.

UNIT-II Study of Composition in western styles.

UNIT-III Thematic approach in composition

UNIT-IV Developing individual style

Group discussion

Assignments: **4** works submission
Examination will be in oil medium.

P 3 1.5 PRINT MAKING (GRAPHICS) -III

Unit-I Study of Planography - Lithography.

UNIT-II Introduction to tools and materials of Litho-graphy.

UNIT-III Use of Litho ink and Crayons

UNIT-IV Preparation of design transfers techniques.

UNIT-V Stone grinding - polishing image transfer and image fixation - Litho inks - Single colour and Multi-colour printing

Group discussion

Assignments: **4** final completed prints.
Examination will be in single colour.

3rd YEAR 2nd SEMESTER

P 3 2.1T- MODERN INDIAN ART

Unit-I Company Painting: discuss the role/place of company painting in India art.

British Art Schools: establishment of art schools in India. (try to discuss the establishment of art schools by British through the process and politics of colonialism)

Raja Ravi Varma: study the art of Raja Ravi Varma, about his style and “Indian ness” in his paintings

Unit-II Bengal School – Abanindranath Tagore and his disciples Shantiniketan – Nandalal Bose

-Binod Bihari Mukarjee
-Ramkinkar Braij.

Unit-III Art and life of Amritha Sherghill
Art and life of Jamini Roy

Unit-IV Indian art (1940s)

Calcutta Group
Bombay Progressive Artist Group (PAG)
Delhi Shilpi Chakra
Trends in South India

PRACTICALS

P 3 2.2 LIFE STUDY-II

UNIT-I Advanced study from life, male & female figures.

UNIT-II Study of anatomy.

UNIT-III Study of individual character.

UNIT-IV Tonal variations, texture, color and Juxta position.

UNIT-V Use of Oil color, tempera & acrylic color.

Group discussion

Assignments: **20** drawings, **4 works** in any medium.

Examination will be in Oil medium.

P 3 2.3 PICTORIAL COMPOSITION -IV

UNIT-I Advanced study of composition - various thematic approaches - Organization of Human form and nature.

UNIT-II Exploitation of various traditional and modern concepts of composition.

UNIT-III Technical experimentation with tonal values, textures, color Juxtaposition.

UNIT-IV Use of colors, Acrylic - Oil - Mixed medium

Group Discussion.

Assignments: **4** compositions in any medium.
Examination will be in Oil color.

P 3 2.4 PRINT MAKING (GRAPHICS) -IV

UNIT-I Introduction to DRY-POINT technique.

UNIT-II DRY POINT - Experimentation on different Types of Acrylic sheets.

UNIT-III Overlapping Techniques - various textural effects.

UNIT-IV Transformation of the Images - Aqurate registration etc.

Group Discussion

Assignments: **4** prints in different techniques.

Examination will be in single color (mono-chrome)

P 3 2.5 MURAL DESIGN - I

UNIT-I Introduction to Mural Design.

UNIT-II Various Techniques of Mural.

UNIT-III Mosaic Mural design

UNIT-IV Wall paintings.

Group Discussions

Assignments: **1** Mural design completed

No Examination (only display)

4th YEAR 1st SEMESTER

P 4 1.1 T-CONTEMPORARY ART IN WEST

Unit-I American Painting (1920's): discuss the art scene during 1920s, with important works.

Abstract Expressionism: discuss the ideas of Clement Greenberg in relation to abstract expressionism, study the Paintings of Mark Rothko, William de Kooning, Jackson Pollock and Barnett Newman.

Unit-II British Pop Art
American Pop Art
Op Art

Unit-III Minimal Art
Conceptual Art

Unit IV Feminist art in Europe.

PRACTICALS

P 4 1.2 PORTRAIT PAINTING -III

UNIT-I Study of Human form from *life*, Head study.

UNIT-II Half and full Length figure.

UNIT-III Exercises in organization of human form in relation to the model

UNIT-IV Study of individual character - expression gesture and posture.

UNIT-V Efforts to achieve individual style and techniques in different media like oil color, acrylic and water color

Group discussion

Assignments: 4 portraits Painting in any media.
Examination will be in oil Colour.

P 4 1.3 PICTORIAL COMPOSITON -V

Unit-I Experimental approach to thematic composition.

UNIT-II Development of individual style.

UNIT-III Exploitation and modern concepts of composition.

UNIT-IV Technical experiment with tonal values, texture, color, Juxta-position.
Group discussion

Assignments: 4 creative compositions.
Examination will be in Oil color.

P 4 1.4 PRINT MAKING/GRAPHICS) -V

UNIT-I Introduction to Etching process.
Material preparation of **hard** and **soft** grounds

UNIT-II Design preparation- image transfer

UNIT-III Single color and multi-color print

UNIT-IV Registration and deep bites- acids developments-line tone -texture.

UNIT-V Aqua tint, Zinc and printing Inks.

Group discussion

Assignments: six completed prints.
Examination will be in single color.

P 4 1.5 MURAL DESIGN- II

UNIT-I Introduction to mural Design

UNIT-II Various Techniques of Mural

UNIT-III Mosaic Mural.

UNIT-IV Wall Painting

Group discussion

Assignments: one mural design completed.
No Examination will be conducted

4th YEAR 2nd SEMESTER

P4 2.1 T-CONTEMPORARY ART IN INDIA

Unit-I Indigenism in Indian Art:

Baroda Initiative (K.G. Subramanian)
The Southern Initiative (K.C.S. Pannikar)
Works of (J. Swaminathan)

Unit II Radical Painters and Sculptors Associations

Unit III Indian Women artists: Discuss the works of Meera Mukharjee, Nasreen Mohamadi, Nelima Sheik and Rekha Rodiwitya

Unit-IV Conceptual art in India: Study of Instalation art, site specific, performance based, video, kinetic art

PRACTICALS

P 4 2.2 PICTORIAL COMPOSITON -VI

Unit-I Advance study of the subject.

UNIT-II Developing individual style and techniques.

UNIT-III Creative awareness by attempting themes and subjects to present day issues.

UNIT-IV Experimental approach to thematic composition.

Group discussion

Assignments: 4 creative compositions
Examination will be in oil Colors.

P 4 2.3 LIFE STUDY -III

UNIT-V Advance study of the subject.

UNIT-II Half and full length Figure study.

UNIT-III Emphasis on individual character- Expression - experimentation to achieve individual style.

UNIT-IV Development of rendering and finishing techniques in oil, Tempera and Acrylic media.

Group discussion

Assignments: 4 portraits studies.
Examination will be in oil Colours.

P4 2.4 PRINTMAKING (GRAPHICS) -VI

UNIT-I Experimentation with advance techniques in Etching - intaglio media.

UNIT-II Stress on the development of individual techniques and style.

UNIT-III Methods of Mezzotint - Engraving

UNIT-IV Advance techniques of Aquatint.

Group discussion

Assignments: 4 Colour Prints.

Examination will be in multi-Colour

P4 2.5 DISSERTATION & VIVA – VOICE

At the end of academic completion every student will have to submit a Dissertation Containing a minimum of three thousand words with sufficient number of illustrations Or Photograph on a specific topic relevant to the painting selected mutual students and guide.

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