

**MFA ADMISSIONS – 2020**  
**Pattern and Model Paper for**  
**MFA (Painting) Entrance Examination – 2020**

**PATTERN**

<b>Exam Type</b>	<b>Questions</b>	<b>Marks</b>	<b>Duration</b>
<b>Paper - A Multiple Choice Questions (Subject Specific)</b>	<b>30 Questions</b>	<b>30 Marks</b>	<b>45 Minutes</b>
<b>Paper – B Practical Examination</b>	<b>1 Question</b>	<b>50 Marks</b>	<b>3 Hours</b>
<b>Total</b>		<b>80 Marks</b>	<b>3 Hours 45 Minutes</b>

**MODEL PAPER**

**PAPER – A**

**Multiple Choice Questions**

**Marks: 30X1=30**

**Time: 45 Minutes**

1. Who was the exponent of Neo-Classical paintings
  - a) Jaques Louis David
  - b) Nicolus Pissano
  - c) Rembrandt
  - d) Michelangelo
  
2. Who painted the painting titled “The Raft of Medussa”
  - a) Eugene Delacroix
  - b) Theodore Gericault
  - c) Peter Paul Rubens
  - d) Turner
  
3. Who created the painting titled “The Large Bathers”
  - a) Pablo Picasso
  - b) Georges Braque
  - c) Paul Cezanne
  - d) Paul Gauguin
  
4. The term “Ready Made” referred to the art works of
  - a) Henri Matisse
  - b) Pablo Picasso
  - c) Marcel Duchamp
  - d) Andy Warhol

5. Giotto was one of the famous artists belonging to
  - a) Early Renaissance period
  - b) High Renaissance period
  - c) Greco-Roman art period
  - d) Romanesque art period
  
6. Birth of Venus painted by
  - a) Michelangelo
  - b) Leonardo da Vinci
  - c) Titian
  - d) Botticelli
  
7. Toulouse Lautrec is associated with
  - a) Impressionism
  - b) Post Impressionism
  - c) Neo Impressionism
  - d) Scientific Impressionism
  
8. The technique "pointillism" is seen in the art works of
  - a) Edouard Manet
  - b) Claude Monet
  - c) Edgar Degas
  - d) George Seurat
  
9. "The Living Tradition" is written by
  - a) Ananda Coomara Swamy
  - b) Abanindranath Tagore
  - c) K.G.Subramanian
  - d) Binodebehari Mukherjee
  
10. "Ravana Shaking Kailasa" is a
  - a) Depiction of Ramayana in Hampi
  - b) Painting created in Ajanta caves
  - c) Mural at Sigiria in Sri Lanka
  - d) Sculpture found in Ellora caves

# **PAPER – B**

## **PRACTICAL EXAMINATION**

**Maximum Marks: 50**

**Time: 3 Hours**

1. Create a figurative composition using charcoal or pastels in individual style on full imperial paper.