

Website Notification

Notification No. C/Estt/770/TS(A)/2018, dated. 22.10.2019

Applications are invited from the qualified candidates for the services of Teaching faculty on contract basis (purely on temporary basis) in Architecture and Fine Arts discipline at, JNAFAU School of Planning and Architecture and JNAFAU College of Fine Arts, Masab Tank, Hyderabad.

CONTRACT FACULTY REQUIRED FOR THE FOLLOWING DEPARTMENTS

Department	Minimum Qualification & Skill Requirements	No. of Posts
B. Arch	B. Arch and M. Arch three years of experience after Council of Architecture registration, with first class in UG or PG.	5
B. Arch	B. Arch and M. Arch (Interior Design) with First Class Three years of experience after Council of Architecture registration, with first class in UG or PG.	1
B. Arch	B. Arch and M. Arch (Environment Design) with First Class in UG or PG. Three years of experience after Council of Architecture registration.	1
Civil Engineering	B.E/ B. Tech and M.E/M. Tech (or Equivalent) Civil Engineering, Construction Engineering, with First Class either in B.E/ B. Tech or M.E/M. Tech	1
Humanities	M.A (Sociology/ Economics) with first class in UG or PG.	1
B. Design	B. Des (ID) with First Class, B. Arch with First Class (CoA Registered) Minimum 3-6 years of Experience either Teaching or Industry & Candidate should have worked on Interior Design projects. (Minimum 2-4 years)	3
B. Design	B. Des (ID), M. Des(ID) with First Class in either UG or PG B. Arch, M. Arch (ID) with First Class in either UG or PG (CoA Registered) 8-10 years experience with minimum of 3-5 years of Academic experience	6
DTDP	B. Arch with M. Tech (Planning) / B. Arch & M. Arch	1
FSP	B. Arch & M. Arch with first class in UG or PG.	1
FSP	B. Tech (Mech) & M. Tech (Thermal Engineering, HVAC, Engineering) with first class in UG or PG.	1
FSP	B. Tech(EEE)& M.Tech (Electrical Engineering Illumination Engineering, Power Electronics, Power Systems) with first class in UG or PG.	1
FSP	B. Tech (FSP) & M. Tech (Building Science, Building services Engineering, HVAC Engineering , Fire Engineering, Construction Management Health Safety and Environmental Management with first class in UG or PG.	2
Urban & Regional Planning	B. Arch & M. Plan/B. Tech(Civil) & M. Plan/ B. Plan & M. Plan with First Class in UG degree/ Masters with the following specializations <ul style="list-style-type: none"> • Master in Urban & Regional Planning • Master in Infrastructure Planning • Master in GIS • Master in Transportation Planning 	7

Department	Minimum Qualification & Skill Requirements	No. of Posts
Applied Art	MFA (Applied Arts) with Five years Industry/Professional experience/Teaching experience. Qualification in NET/SLET/SET is desirable with first class in UG or PG.	2
Painting	MFA (Painting) or an equivalent degree from an Indian/Foreign University. Qualification in NET/SLET/SET is desirable with first class in UG or PG. Five years Teaching experience in History of Art (or) Knowledge of History of Art is preferred.	1
Sculpture	BFA (Painting/Sculpture/History of Art & Aesthetics) and PG in History of Art & Aesthetics with first class degree in UG/PG. Qualification in NET/SLET/SET is desirable with first class in UG or PG. Five years teaching experience in History of Art Aesthetics is preferred.	1
Animation 2D Faculty	<p>BFA Animation with proven track of industry or professional experience of not less than Five years as 2D Character Animator and Digital Designer.</p> <p style="text-align: center;">OR</p> <p>Bachelor degree in any discipline with proven track of industry or professional experience of not less than Five years as 2D Character Animator or 2D Character Designer.</p> <p style="text-align: center;">OR</p> <p>Bachelor degree in any discipline with recognized certification on traditional Animation or 2D Character Design, 2D digital software skills on Toonboom studio/ Adobe Flash / Adobe Animate and proven track of industry or professional experience of not less than Five years as 2D Character Animation Expert with first class in UG or PG.</p>	1
Animation 3D Faculty	<p>BFA Animation / UG from a recognized university in any discipline with a proven track record of professional experience of not less than 5 years in Animation industry and capable of imparting 3D Animation & VFX knowledge to the students with first class in UG or PG.</p> <p style="text-align: center;">AND</p> <p>Five years Teaching Experience/capability in not less than Six topics of the below given Modules with capability to teach atleast one topic from each of the module is preferred.</p> <p>Modules Category- I</p> <ul style="list-style-type: none"> • 3D Props & Sets Modeling • 3D Character Modeling • 3D Texturing • 3D Rigging • Digital Sculpting <p>Modules Category- II</p> <ul style="list-style-type: none"> • 3D Character Animation • 3D Facial Animation • 3D Lighting 	1

	<ul style="list-style-type: none"> • 3D Camera Techniques & Rendering <p>Modules Category- III</p> <ul style="list-style-type: none"> • Dynamics Based on Rigid & Soft Body Dynamics, Particle Systems, Fluid Effects & Other Advanced Dynamic Systems • Video Shooting & Editing • Camera Tracking & Match Moving <p>Modules Category- IV</p> <ul style="list-style-type: none"> • VFX Compositing & Painting • 3D Virtual Animation • Rotoscoping 	
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Note:-

Preference will be given for Candidates with Academic Experience for Teaching positions and those having specialization in relevant fields. The above positions are purely temporary and are liable to be terminated at any time without any notice. Selected candidates have no rights to seek for regularization. The remuneration will be paid as per University Norms based on Qualification and Experience.

S. No	Date & Time	Subject
1	29-10-2019 from 10.00 AM	Architecture and Planning
2	30-10-2019 from 10.00 AM	ID, DTDP and FSP
3	31-10-2019 from 10.00 AM	Applied Art and Painting
4	01-11-2019 from 10.00 AM	Sculpture and Animation

The candidates may be available one day before along with original certificates and its Xerox copies and Bio-data for certificate verification. The candidates may plan their programme to stay for one more day from the said date of interview. The candidates should check the website everyday for final dates, just in case there is any change.

No TA/DA/Stay facilities will be provided. The candidate should be prepared to come on both the days for the interview if required.

Date: 22-10-2019.

**Sd/-
REGISTRAR**

